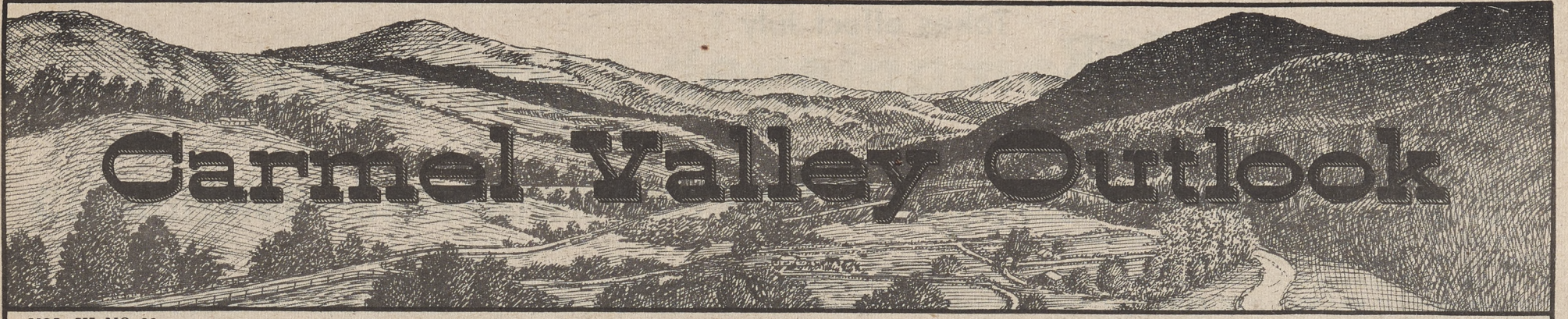




VOL. XI, NO. 26

20 Pages - 2 Sections

CARMEL VALLEY, CALIF.

15c

JUNE 29, 1972



OLD GLORY ripples in an afternoon breeze, its stars and stripes flung out in bold contrast to the green hillside rising behind the Carmel Valley Little League Park. It's a sight that used to inspire fervent oratory and a lump in the throat on the

Fourth of July. But does it still? Is patriotism passe in the war-weary world of 1972? For two thoughtful points of view, see stories on pages 16 and 17.

Photo by George T.C. Smith

TO THE EDITOR

Dear Editor:

The recent floods in South Dakota and the East should stand as tragic warnings to us of what can and inevitably will happen in Carmel Valley. We must begin to act now, if we wish to avoid the same tragedy here.

What can we do? Write the Board of Supervisors and the Planning Commission, asking them to issue a moratorium on new building in the flood plain. Tell them you are in favor of flood plain zoning in the Carmel River watershed. If all of Monterey County does not wish to implement flood plain zoning, Carmel Valley can incorporate as the city of Carmel Valley, implement flood plain zoning here, and apply for low-cost flood plain insurance from the government. This insurance is not available anywhere else, and this is the only way to get it.

Can anyone here afford to risk losing his home and belongings, without any insurance protection, in a flood that is sure to come?

SALAMAH NEWELL
Carmel Valley

Dear Sir:

We would like to express our feelings on what is happening to our valley. PLEASE NOTE that this is not just a KID'S JOKE.

The youth of this valley are going to be living here in the near future. Why wreck it for us? You people should listen to us.

This letter was first intended for the developing of the Carmel Valley Village walnut orchard (located east of the village on the corner turning down to Robles del Rio). Stop and think that when this orchard is developed, birds, lizards, insects, trees, flowers, grass are all going down the drain, for a few more houses, over population, sewer problems, more cars, noise pollution, air pollution. Why? Is this valley just for development? Enjoy it and stop development.

We kids really can not do anything about it except try to get adults interested enough to do something about this area today. Please listen and try to do something. Get enough guts to help this valley. It is beautiful while it lasts but not for long.

Sincerely yours,
KATHERINE BELLECI
LESLIE JOHNSON
SIDNEY READ

New 'Trail Guide to Los Padres National Forest' issued

The battle against over-population and over-development goes on not only in the fields, hillsides and orchards of Carmel and Carmel Valley, but even in the ravines and on the chaparral-covered ridges of the Santa Lucia Mountains. The Ventana Chapter of the Sierra Club has just issued a third edition of its **Trail Guide to Los Padres National Forest**, but this completely revised edition is full of warnings of the dangers of overusing wilderness.

Editor Nancy Hopkins warns in the very first sentence of her foreword: "This wilderness area of unique beauty has begun to suffer from an overuse which could eventually destroy its charm completely." As a consequence the Ventana Chapter has decided to restrict sales outlets for the book by making it available only by mail directly from the chapter. Previous editions had been sold in book stores and camping supply stores. By handling its own distribution, the Ventana Chapter hopes to appeal to a class of customers more conscientious towards wilderness.

The format for the 120-page paperback is essentially the same as for the previous (1970) edition, but all of the trail descriptions have been carefully reviewed and almost all have been at least partially rewritten. The trails in the Monterey Division of the Los Padres National Forest are divided into six regions: the four watersheds of the Carmel River, Big Sur River, Little Sur River and Arroyo Seco River, and coastal areas north and

south of Kirk Creek. The detailed trail descriptions give mileages, elevations and specific directions for following each trail. They also give more general descriptions, seasonal recommendations and state the availability of water and campsites.

Among the more frightening statements of overuse and misuse of the National Forest are repeated warnings about contaminated water. The Guide cites water from the lower Arroyo Seco River, Salmon Creek, and the Big Sur River below Sykes Camp as unsafe.

In addition to the trail descriptions, the book contains introductory sections on terrain, weather, and seasons, plant and animal life. These sections are very brief, and for the most part fail to cite other references for the hiker. There are also short descriptions of rules and permits required for the Los Padres Forest and a section on wilderness manners.

The 22" by 26" map of the Forest area which is enclosed with the book is a re-issuing of the map from the second edition. Scattered throughout the pocket-sized book are photographs by Jerry Lebeck and pen-and-ink drawings by Jim Kramer.

Editor Nancy Hopkins, long-time resident of Partington Ridge and Carmel, worked more than a year to compile this edition. She was aided by more than two dozen fellow members of the 1700-member Ventana Chapter.

The book is available for \$2.25 from the Ventana Chapter, Box 5667, Carmel.

Takes effect July 1

New law requires registration for mini-bikes, dune buggies

Director of Motor Vehicles Robert C. Cozens has issued a reminder that a new law requiring the registration of mini-bikes, dune buggies, trail cycles and all-terrain vehicles for off-highway use takes effect July 1.

"Most motorists get their cars tuned up or repaired before starting a vacation trip," he pointed out. "It's equally advisable now to register that family off-highway vehicle before heading for California's great outdoors. Vehicles bearing regulation license plates do not need off-highway registration," he emphasized.

The Chappie-Z'berg Off-Highway Motor Vehicle Law requires that motor bikes, buggies and cycles used exclusively on public land—and not otherwise registered or exempt—be "identified." Upon payment of the \$15 fee, DMV will issue a reflectorized sticker, an identification certificate and an ownership certificate (upon proof of ownership).

Each registration period is for two years ending June 30 of even-numbered years. The full fee is payable regardless of when the vehicle is registered.

Cozens said that for vehicles already in active off-highway use on public land, the entire month of July will be available for applicants to register without penalty. If an owner, after July 1, does not use his vehicle until later in the year, non-penalty registration period would run 30 days from the date of first use. However, in that case the applicant must certify that his vehicle was not in use earlier.

Registrar of Motor Vehicles John McLaughlin said the law requires a penalty of \$2 (plus the original \$15 fee) if the registration fee is paid within 30 days of the date a penalty becomes due; thereafter, the penalty is \$10 (plus the original fee).

"If this sounds complicated," McLaughlin said, "here's a simple formula: First 30 days, no penalty; second 30 days, \$2 penalty; thereafter, \$10 penalty—all triggered by the first day the off-highway vehicle was used on public land after July 1st.

"However, we are more interested in educating than in penalizing," he said. "When the public understands the new requirement and what the money is used for, we believe that the response will be most encouraging."

The Department of Parks and Recreation, and local governments, will use a major portion of the registration funds to provide special off-highway vehicle recreation facilities.

McLaughlin explained added details of the Vehicle Code which apply to the new off-highway vehicle program:

1. Previous "Title Only" (no license plates issued for street use) registrants must meet the requirement for vehicle identification and pay the \$15 fee if they intend to operate on public land off the highway. New ownership certificates will be issued.

2. Evidence of legal ownership must be shown at the time of registration. Acceptable proof would be a certificate of ownership, title, a bill of sale, a business invoice or similar documentation. The vehicle must be brought to the local DMV office for checking of frame or engine serial numbers unless the vehicle has been previously registered or is newly purchased from a licensed dealer who performs that function for the buyer. Any peace officer also may certify the serial numbers on the application form.

3. If proof of ownership is lacking, a "statement of facts" may be accepted for a vehicle valued at less than \$500; above that figure, a bond is required.

One purpose of the legislation is to make it easier for law enforcement officers to identify vehicles not properly registered, not legally owned by the user, or being used in an unlawful manner (trespassing, reckless driving, etc.). Of major benefit to vehicle owners will be the theft deterrent resulting from DMV's record of engine and frame serial numbers, making it easier for law enforcement officers to

identify stolen vehicles or parts.

McLaughlin explained that the combination of visible identification sticker and DMV's computerized information about each vehicle should help to reduce misuse of public lands and unlawful operation of the off-highway vehicle itself.

Enforcement of the off-highway Vehicle Code provisions is the responsibility of sheriffs departments or other local peace officers.

BOB WOOD REPORTS...

A REGULAR COLUMN BY BOB WOOD,
ASSEMBLYMAN - 34TH DISTRICT

California's economy -- like the rest of the nation -- is booming, but looking to the future the State will have to generate 250,000 new jobs annually if it is to employ our young citizens coming into the job picture.

Let's take a look at the population figures in the age bracket of 18 to 34 year olds. In 1960 there were 3,313,000 Californians in that age group, and by the 1970 census there were 4,930,294. So by 1980 the 18 to 34 population forecast is for 7,000,856.

According to the California Taxpayers Association, the baby boom which created so many problems in our schools will move into the employment market and California will have to be prepared to meet this challenge.

In order to meet this two million more job need over the next 8 years, California Taxpayers Association has predicted that several factors are essential. First, they state there has to be a better understanding on the part government can play in stimulating the economy. Governmental activities which restrict industrial development through heavy taxation or regulations which make other states more favorable investment sites must be discouraged. Secondly, they state there has to be a better understanding of new factors which are essential to economic growth. One of those is energy.

Energy is now the dominant factor needed for industrial growth and development. This means we must become concerned about new sources of electrical power energy. Basically, all of the hydro-electric potential of the State has been utilized and the new growth will have to be through petroleum or nuclear generating plants. Energy produced by petroleum creates terrific air pollution problems and I doubt if the people would approve of these kind of generating plants. I think most of us recognize that any measure which interferes with development of a new generating plant will have multiplying adverse affects on the State's economy. Many feel the defeat of Proposition 9 was because of the proposed ban on any new power plants.

Last but not least, I am sure Californians, especially the people in Monterey County recognize the need to halt environmental pollution. This means the economy has to be stimulated so it can meet the employment demands and also provide billions of dollars so desperately needed to control air, water and solid waste pollution. Certainly measures which are aimed at pollution control must provide for orderly control without reversal growth. We must also recognize the need for financing environmental improvement.

There's no doubt about the fact we must do everything possible to stimulate industry in the State if we are to provide jobs for the millions who will need them in the next 8 years.

Enuf for now... **BOB WOOD**
P.S. School is out, wife Betsy can now spend more time here in Sacramento, and at home in Greenfield the apricot crop is still pretty green. We need some warm weather.

The Rhyming Philosopher

TELEVISION

In retrospect I contemplate the progress Man contrives, as scientific minds create improvements in our lives; from horse-and-buggy days I've seen the step by step degrees from phonographs and movie screen to color in Tee Vees.

Now television comes on beams from satellites and moons, and tells of instant beauty creams and tea and macaroons; from such commercials I have learned what sun tan oils can do, and entertained as I discerned ingredients of stew.

The idiotic shows they stage I'd rather not discuss, amusing kids of tender age, but surely not for us. Whatever feeble brain concocts which shows are televised must have his noggin full of rocks, I shouldn't be surprised.

Yet science brightens up my day and makes the nights less drear, by showing me some better ways to open cans of beer. I never watch those puerile shows about some silly boob ---I made a switch that only throws commercials on the tube.

No. 207

Harry W. Fletcher

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PRIZE-WINNING NEWSPAPER
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Rancho Fiesta development denied

Commission turns down 220-unit convalescent hospital 6 to 0

By PAT GRIFFITH

PROVING THAT things aren't what they were 9½ years ago, the Monterey County Planning Commission yesterday turned down an application by Rancho Fiesta Inc. for renewal of an expired use permit for a 220-unit convalescent hospital.

By a 6 to 0 vote commissioners denied the application on the basis that the proposed density was "far too high" for the 25-acre parcel lying between Carmel Valley Road and Rancho Fiesta Road.

Attorney Otto Whittington, who represented the developer, California Growth Capital, Inc., of Los Angeles at three separate hearings on the project, said afterwards that he will appeal the decision to the Board of Supervisors.

"And we'll go all the way to the Supreme Court if we have to," he added.

The use permit approved back in 1963 called for construction of four-plex rental units and recreational facilities in the low-lying basin, with a package sewage treatment plant located on a four-acre parcel on the south side of Carmel Valley Road, immediately adjacent to the Carmel River.

This proposal met with a firm turn-down by the County Health Department at the first hearing, March 8, and the developer was told to submit a new sewage plan, a traffic study, a flood control report and a new design with lesser density.

At a second hearing in April, commissioners again expressed dissatisfaction with the information presented on the project, and the county health, road and planning departments continued their opposition.

At yesterday's hearing, Carl Hooper of George Bestor & Assoc. tried to answer earlier objections by saying the project would have tertiary sewage treatment and that adequate measure would be taken to protect against flooding and drainage problems.

While disagreeing with the road department's recommendation for left turn lanes leading to the development, Hooper said this would be acceptable as a condition if absolutely necessary.

Hooper also said that it was his understanding that the only concern about density was in relationship to the traffic the development would generate. He said that his study indicated the project would produce about the same number of cars per day as a conventional subdivision of 50 to 60 homes, an increase which could be absorbed without difficulty on the existing Carmel Valley Road.

Zoning Administrator Robert Slimmon told the commission that Whittington was "partially correct" in saying that Rancho Fiesta was "merely" asking for renewal of its old use permit.

"The commission did approve it 9½ years ago," Slimmon agreed.

HOWEVER, HE continued, "nothing has been submitted regarding detailed plans . . . No information has been submitted to you now other than the statement of 9½ years ago . . .

"Things have changed . . ."

Slimmon said the commission should find out exactly what the development would look like and how it would be situated on the property.

"This is a large undertaking . . . in a very, very sensitive area of Carmel Valley," Slimmon said.

"I question whether the commission has the information to approve this. We would not suggest that you approve a use permit subject to the approval of the health or road departments, because right now we know they don't approve."

"I think this sums it up very succinctly," Chairman Edward P. Marcucci commented.

In reply, Hooper said that Walter Wong, chief of environmental services for the health department, had told him by phone yesterday morning that a tertiary treatment system spraying a hillside above the development would be acceptable. Wong was in Sacramento and was unavailable for comment at the hearing.

"I feel like there's kind of a game being played here," Whittington charged. Whittington said he had attempted to provide all the information required by the commission and county departments and was surprised that Slimmon felt there was not enough on which to base a decision.

"I realize this (project) has a very negative connotation because the people in Carmel Valley would like a \$500,000 greenbelt donated to them," he continued. "But there's not a person who is willing to pay a penny to buy it."

MARCUCCI DISAGREED. "You were caught in a time vacuum," he replied. "Nine and one half years ago it was approved, but in the meantime other facilities have been

built . . . Too bad you didn't build it 9½ years ago. You can't blame other people for what you didn't do."

The first motion to deny the application made by commissioner Charles Kramer died for lack of a second.

At that point Marcucci told Whittington that "in view of what has gone on before and the sentiment in the Valley, you have a very difficult row to hoe . . . I want to be honest with you. I don't think I could vote for this."

When Whittington asked the commission to suggest an acceptable density, Kramer said he felt it was up to the developer to come up with a plan "knowing our feelings."

"If a plan is not acceptable, we must have some guidelines about what the commission wants in Carmel Valley," Whittington persisted. "I could put an apple stand in the garden of Eden easier than building anything in Carmel Valley."

At that point Bill Brown, president of the Carmel Valley Property Owners Association spoke up. Brown noted that the Rancho Fiesta property is zoned KGB4, which, according to the Carmel Valley Master Plan, means development at one unit per acre.

"That's what we'd like to have you do," Brown said.

Kramer again moved for denial of the application, this time on the basis that the density "is far too high for the area." It carried on a unanimous vote. Commissioners Vaughn Parsons, Leon Stutzman and Peter Cailotto were absent.

ON OTHER MATTERS, the planning commission:

1. Approved a use permit for Water West Corp., Rancho del Monte, to build a new water tank on the north side of Middle Canyon Road, east of Rancho Road. Total capacity of the present and new tanks will be 100,000 gallons.

2. Accepted the preliminary subdivision map for Carmel Views No. 4, 5 and 6, calling for 69 lots with an average size of 30,000 square feet each. The commission said it will take a close look at the entire development at the tentative map stage as far as environmental impact and cutting and filling for roads are concerned.

3. Continued a hearing on the Monterey County General Plan Amendment without discussion to July 26.

Color issue still divides

Carmel Lago and County Planners

THE MONTEREY COUNTY Planning Commission yesterday gave the developers of Carmel Lago until July 26 to come up with an eye-pleasing color for the exterior of their condominiums — or else.

The "or else" strongly implied in the motion to continue the whole matter another month is the power the commission has to revoke the use permit for the entire development at the mouth of Carmel Valley on the grounds its present chocolate brown color violates the conditions spelled out for design approval.

The use permit now specifies that the project shall be "rust and brown" in color. The drawings submitted at the time of design approval show two tones of rust on the outside walls, plus charcoal brown trim on railings and around doors.

A month ago, the planning commission appointed a subcommittee composed of commissioners Charles Kramer, Leon Stutzman and Peter Cailotto to meet with the developers in an effort to resolve the color conflict.

However, Kramer told the commission yesterday, after two on-site meetings, "no solution was found that was satisfactory to both sides."

Noting that the developer has completed 26 of the 92 units approved by the commission, Kramer urged that a public hearing be set July 26 "to decide whether approval for the entire 92 units should be revoked."

"I don't mean that we can't make progress in the next 30 days," Kramer explained. "If the developer is willing to negotiate further, we might make progress . . ."

"But I don't see how the commission can do other than revoke conditions that have not been lived up to . . ."

Philip Rosenthal, one of the owners of the controversial development, rushed to assure the commission that he was eager to please and would be "happy" to meet once again with the special subcommittee.

Rosenthal said he saw two main points at issue — the watercolor rendering upon which the design approval was granted, and the written approval for "rust and brown" exteriors.

"WE'D BE DELIGHTED to comply if we could agree on what is rust and brown," he said. "I've never seen an artist's rendering yet that could be exactly reproduced . . . Let us know the color, and we'll get painters in there right away." As a start, he offered to repaint an entire building a lighter color to get the subcommittee's reaction.

"That's an excellent idea," Kramer replied. "That gives us something to talk about."

Kramer said he felt the commission's role is to "approve,

not to select colors."

Although all six commissioners present seemed satisfied on this point, there was disagreement over whether the public hearing should merely be continued for 30 days, or if it should be set for the specific purpose of considering possible revocation of Carmel Lago's use permit.

Chairman Edward Marcucci sided with Kramer, arguing that the stronger position was necessary "to satisfy proprieties."

"Something has been done here that is opposite to what was approved," Marcucci said, "and in order to follow proper procedure, I think it should be worded this way."

Assistant County Planning Director Mel Bakeman said he felt that simple continuation of the design approval matter would be sufficient "since the developer is willing to work with you."

"I think that's taking a rather soft attitude," replied Marcucci.

Commissioner Darrel Bengard then moved for continuance to July 26, and the motion carried unanimously, 6-0.

Rosenthal said afterwards that he planned to paint one interior building a light color, leaving the dark brown for trim only. He said he hoped to have the building painted right after the July Fourth holiday, so the subcommittee could see it late next week.

In an effort to find an acceptable color to contrast with the dark brown, the developers painted sample panels of light tones on some of the rear buildings earlier this month.

However, when the results were viewed by the subcommittee and members of the Lower Valley Advisory Committee, there was general agreement that the contrast was too sharp and would give the project a striped "circus" effect.

In an outgrowth of the long public dispute over the appearance of Carmel Lago, the Lower Valley Advisory Committee last week said that in the future it will require color chips and/or color samples of materials at the time of filing for design approval.

"These are to be submitted whether the applicant presents colored renderings and/or models or not," committee secretary William Cranston said in a letter to the Monterey County Planning Commission.

Cranston said the committee will ask that samples be submitted in triplicate, with one set for the committee, and one set for the Monterey and Salinas offices.

In conclusion, the letter suggested that the planning commission adopt this as a county-wide policy.

THE TOWN CRIER

Among those on the spring quarter dean's list at the California State Polytechnic College in San Luis Obispo are Anne Elizabeth Hall of East Garzas Rd., Carmel Valley, and three students from Carmel: Joseph F. Chow, Tom Oberne Millott and Lawrence Schatzmann.

Recent graduation ceremonies at the University of California, Santa Cruz, saw Jacqueline Erlin Hungerland of Carmel Valley receive a B.A. in psychology.

Graduates from Carmel and their majors were: Elizabeth Jane Bruce, biology; Barrie Charlotte Hart, history; Lawrence E. Metcalf, psychology; Anne Jansen Foster, philosophy; Vittorio Garbarino, classical studies; Lois Ann Spencer, anthropology and sociology; Rosalind Heather Thorpe, psychology and linguistics; Barbara Ann Torell, philosophy in literature; Robert Bruce Tuttle, politics.

xxx

The Plaza Linda restaurant on Delfino Place will host a fund-raising party for Julian Camacho, Democratic candidate for Congress, on Monday, July 10, from 7:30 to 9:30 p.m.

For a donation of \$5 per person, guests will be able to sip champagne flowing from an outdoor fountain and sample guacamole and bean dips, and special taco and enchilada hors d'oeuvres provided by the restaurant.

The Democratic Women's Club of the Monterey Peninsula is sponsoring the event. For information or tickets, phone Nancy Olsen at 659-4428.

WEATHER

RAINFALL

	High	Low	This season to date -- 8.84 inches
June 23	80	52	Last season to date: 14.99 inches
June 24	66	52	
June 25	67	43	
June 26	70	50	
June 27	75	45	
June 28	84	43	

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UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

MANY VALLEY-ITES ARE CAUGHT UP in the exciting whirl of preparations for the Monterey Peninsula Museum of Art Studio Arts Tour to be held July 15, Saturday, 10:00 - 5:00.

Macomber House, behemoth log structure located in Pebble Beach, is one of the sites chosen for the 12th annual Tour. The exhibition there will feature sculpture by local artists and the "Shoemaker Room" which will feature the political cartoons and recent paintings of Vaughn Shoemaker, two-time Pulitzer-Prize Winner, whose cartoons once reached 20 million readers a day. Now a resident of Del Mesa Carmel, Mr. Shoemaker, who has been called the "dean of political cartoonists" has characterized the display as a "transition from cartooning to painting."

Now retired from newspaper cartooning and launching a new career in the field of oil painting, Mr. Shoemaker says, "My painting style is very conservative, like my cartoons, and hopefully, as easy to understand. I attempt to create something you can live with which also has some meaning."

Some 14,000 editorial cartoons and fifty years of experience later, Mr. Shoemaker when queried about the success of his political cartoons, reflected that, "What success I may have had in the field is based on not losing my 'cool' on trying to throw my barbs with a smile and without bitterness."

In addition to the two Pulitzer Prizes for his political cartoons, Mr. Shoemaker is the author of seven books of cartoons and has been awarded the Freedom Foundation's Gold Medal from 1949 through 1959. The 1949 award was presented by General Eisenhower at Valley Forge. His syndicated cartoons were carried in 101 newspapers throughout the United States - a large collection of his recent cartoons were donated to Del Mesa Carmel.

Valley artist, Dick Crispo will be among the eleven artists who will be exhibiting at 756 Cannery Row - an old sardine cannery now known as Western Art Processors.

At the Peter Sherman residence located on Camino Real and Ocean, the privately owned collection of Mr. and Mrs. James Johnson of Carmel Valley will be found. Included are paintings of early California artists and a collection of Currier and Ives lithographs. The outdoor gallery features the expressionist semi-representational paintings of Barbara Johnson, a very talented artist in her own right. A Smith college graduate, Barbara taught art for a number of years and has exhibited from coast to coast. Her paintings are in private collections throughout the US and Germany.

Tickets may be purchased prior to the day of the tour at the Museum of Art, 559 Pacific Street in Monterey - or from any of the eleven studios and homes to be visited on the day of the tour. Ticket price includes Pebble Beach gate fee and the reception at the Museum of Art, 4-6.

Donations are: Adults, \$3.50, Military \$1.75, Children 12 and under, \$1.75. "Comfortable shoes" recommends the committee . . . Enjoy your tour!

xxx

VALLEY BOYS WERE AMONG THE fourteen Carmel High School representatives of the athletic department who attended the five day Fellowship of Christian Athletes Conference at UC-Santa Barbara. Steve Hare, Tom Ocampo, Ted Buck, Roger Wolfe, and Coach Jason Harber attended along with Jerry Argust, Mike Sanborn, Dave Hunter, Scott Green, Mike Ford, Mike Merlo, Mike Burdick, Dave Irwin, John Criddle, and Tony Lucido, all of Carmel. A total of 9,200 high school, college, university and pro athletes will attend one of the sixteen other similar conferences scheduled for this summer. The program which the boys jokingly referred to as "inspiration and perspiration" boasted a coaching staff made up of Ted Kwalick of the San Francisco Forty Niners, Jim Barnett of the Golden State Warriors, Daryl Lamonica of the Oakland Raiders, Wayne Clark of the San Diego Chargers, with Dr. Bill McCall who played football for Stanford University and the Chicago Bears acting camp physician and Bob McKittrick of the Los Angeles Rams as the director.

xxx

A MIDDLE CANYON ROAD resident, Richard H. Klingensmith was recently appointed chairman of the Explorer Committee of the Monterey Bay area Council, Boy Scouts of America, according to council president, John H. Foster. The program for both young men and women of high school level provides locally groups including aviation, journalism, photography, dentistry, and thirty other special fields aimed at providing career information and experiences. Each Explorer Post is sponsored by civic groups, business, industry, churches, and military establishments. Dick, his wife, Flora, daughter, Shelly, and son, Rich are a "Schillings family" where Dick is manager of the marketing services with the Schilling Division of McCormick and Co. in Salinas. He will head a committee of representatives from Monterey, Santa Cruz, and San Benito counties and develop teams for sales, training, service and program for the 802 Explorers from 61 Explorer Posts in the three county territory.

xxx



VALLEY-ITE VAUGHN SHOEMAKER who resides at Del Mesa Carmel will be among the featured artists included in the Studio Arts Tour sponsored by the Monterey Peninsula Museum of Art on July 15. Retired as a political cartoonist, the two time Pulitzer Prize winner will have several oil

paintings on display at Macomber House among them one which has stirred the interest of art collectors from Carmel to Washington, D.C. where inquiries from the White House have been received pertaining to one of the artist's most poignant paintings.

IT'S A BOY! Mr. and Mrs. Roger Grafstein added Lawrence to their family circle when he arrived on May 29th at the Community Hospital. Ellen is the proud three year old sister of the 7 lb. 14 oz. infant. Maternal grandparents of the children, Mr. and Mrs. Ted Beckhardt of Halesite, New York were here a week before and following Lawrence's birth. Looking forward to August are paternal grandparents, Mr. and Mrs. Paul Grafstein of Riverdale, New York who will welcome the Valley family for a visit. Great grandparents sharing the happy announcement are Mr. and Mrs. Lester Gould of Miami Beach, Fla.

xxx

SMALL BLUE GARMENTS hanging on the line at 274 Esquiline Road belong to Master Josh Randall, a May 14 arrival at the Community Hospital. Robles del Rio residents, Mr. and Mrs. Peter Randall are parents of the baby boy.

xxx

CARMEL VALLEY LITTLE LEAGUE SCORES

June 21 - Cubs 11, Wolf Pack 2
June 22 - Lions 9, Wildcats 6
June 26 - Pirates 15, Wolf Pack 2
June 27 - Lions 6, Tigers 5

SOAP BOX DERBY CLINIC

All boys and girls interested in building a soap box car for the 2nd Annual World Gravity Grand Prix to be held on July 30 at Laguna Seca are invited to attend a clinic Friday evening, 7:30 p.m. at Roller Chevrolet in Monterey. There are still THIRTY DAYS left to build a soap box racer—entry blanks available from Roller Chevrolet or contact any Carmel Valley Lions Club member who sponsor the event for further information.

xxx



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by coaches, Larry Challis and Les Waddell (and a caravan of enthusiastic supporters) traveled to Sherwood Pool in Salinas Saturday to meet the Salinas Recreational Team in their first competition of the season. Numerous Barracudas added ribbons to their bulletin board collections and 24 of the young swimmers made qualifying times for Tri-County.

AWARDS

BOYS (15-17)

Brian Kolding - Breast 2nd; 100 Free - 1st
 Bill Whitesides - 100 Back - 1st; 50 Free - 1
 Mike Wellborn - 200 IM - 1st; 50 Free 2nd
 Free Relay: Kolding, Wellborn, Whitesides, Jim Morton - 1st
 Medley Relay: 1st

GIRLS (15-17)

Joanne Samuels - 100 Butterfly, 1st; 100 Free, 2nd
 Christine Bottaro - 100 Free, 3rd; 200 IM, 2nd; 100 Breast, 1
 Linda Wilson - 100 Breast, 2nd
 Sherrie Sweiss - 50 Free, 2nd; 100 Back, 2nd
 Brenda Crabtree - 50 Free, 1st
 Free Relay - 1st

BOYS (13-14)

Ken Conklin - 100 Free, 3rd, 50 Free, 1st, 100 Back, 3rd; 100 Free, 3rd,
 Bill Morris - 50 Free, 2nd, 100 Back, 2nd, 100 Free, 2nd
 Boys Medley Relay - 1st

GIRLS (13-14)

Marla Stewart - 100 Breast, 2nd, 50 Free, 2nd
 Peggy Draper - 100 Breast, 6th
 Fluffy Hurst - 100 Breast, 5th; 50 Free 4th
 Free Relay: Draper, Hurst, Stewart, Sharon Wong, 2nd

GIRLS (11-12)

Gail Frost - 50 Free, 1st; 200 IM, 2nd
 Lisa Conklin - 50 Free, 3rd; 200 IM, 3rd
 Scarlett Hattan - 50 Butterfly, 3rd; 50 Back, 3rd
 Donna King - 50 Breast, 3rd
 Pam Oross - 50 Breast, 1st
 Amy Stewart - 50 Breast, 2nd
 Norey Zimmerman - 200 IM, 4th
 Free Relay: Hattan, Stewart, Oross, Beth Copsey, 1st
 Medley Relay: 1st

BOYS (11-12)

Jeff Mink - 50 Free, 3rd; 50 Butterfly, 2nd; 50 Back, 3rd
 Rogan Hattan, 50 Free, 2nd; 200 IM, 1st
 Bill Brandt - 50 Back, 5th
 Benje Speiser - 50 Breast, 3rd

GIRLS (9-10)

Rosalie Belleci - 50 Free, 1st; 50 Back, 2nd
 Denice Sherman - 50 Back, 3rd
 Sara Conklin - 50 Back, 5th
 Lori Marzi - 50 Breast, 5th
 Cindy Frost - 50 Breast, 1st; 100 IM, 3rd
 Pam Gayman - 50 Breast, 2nd; 100 IM, 2nd
 Jenny Mink - 100 IM, 1st; 50 Butterfly, 1st
 Susie Hermanson - 50 Butterfly, 2nd
 Free Relay: Belleci, Hermanson, Conklin, McNulty, 2nd
 Medley Relay: 1st

BOYS (9-10)

Garth Hattan - 50 Free, 2nd
 Mike Hale - 50 Free, 2nd
 Ty Keys - 50 Back, 4th
 Pat Brodrick - 50 Free, 5th; 50 Back, 3rd

GIRLS (8 and under)

Sara Hicks - 25 Free, 2nd; 25 Breast, 4th
 Jill Mink - 25 Free, 3rd; 25 Back, 6th
 Dori Draper - 25 Back, 4th; 25 Butterfly, 2nd
 Jody Mink - 25 Back, 5th
 Sharon Weiss - 25 Butterfly, 3rd
 Girls Free Relay: Draper, Hicks, Weiss, Mink, 2nd

BOYS (8 and under)

Keith Moore - 25 Free, 1st.



LIONS WIN 1972 CARMEL VALLEY LITTLE LEAGUE MAJOR LEAGUE Championship! The mighty Lions, winners of the first half - who are sponsored by the Carmel Valley Lions Club - picked up a first inning 3-0 lead over the second half winners, the Tigers, lost their lead, and reclaimed it again for a final 6-5 victory and the coveted gold trophy. Bill Colohan, star pitcher of the 1972 Champions had flown home from a vacation in Hawaii in time for Tuesday night's game. Jon and David Fogelmanis, whose parents moved to Virginia Beach last weekend remained to assist with the victory and took an early flight east on Wednesday morning. Manager

Dick Crane and Coach Jim Conlan will have their boys at the Carmel Little League Field on Saturday at 1:00 to meet the Champions of that League, Derek Rayne's Team in a play-off for first place in the district. All Valley residents are invited to attend and support the "winning" Lions. Front (left-right) Roy Kaminske, Mark Bachelis, Jeff Glasco, David Fogelmanis, and Shawn Sweiss. Second: Mark Neidinger, Tony Scardina, Jody Moore, Jeff Mink, Tommy Vannatta, and Jon Fogelmanis. Back (left - right): Dick Crane and Bill Colohan.



THE TIGERS, winners of the second half of the Carmel Valley Little League Major Series, won second place in the Championship Play-off Tuesday evening — topped by the Lions 6-5. Managed by Roger Sherman (back left) and coached by Bill Conlan Sr. (right), the Tigers who are sponsored by Rancho Canada Golf Club will meet the Dodgers, second place winners of the Carmel Little League

Major series in a district play-off Saturday, 10:00 a.m. on the Little League Diamond in Carmel. Pictured with the green and white pennant are: Front (left-right) Garth Hattan, Brian Pearson, Ross Tennant, Shane Hattan, and Kevin Washington. Second row (left-right) Steve Gere, John Frincke, Rogue Hattan, Tom Frincke, Vince Cal, Tim Sherman, and Peter Deoudes.

Please turn to next page



PLANNING A JUNE WEDDING are Barbara Whisman, daughter of Mr. and Mrs. Archie L. Whisman, Jr. of Bothell, Washington and Lincoln Libby Jr., son of Mr. and Mrs. Lincoln Libby, Sr. of Thirteen Bridges in Hitchcock Canyon, Carmel Valley, Linc. following his Army discharge (he was a member of the US Army Band stationed at Fort Lewis) and Barbara are both students at Western Washington State College in Bellingham.

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BOW BEDECKED VASES enhanced the very feminine pink and green color scheme at Wednesday's Carmel Valley Community Chapel Guild sponsored bridge and canasta benefit party held at the Fellowship Hall. Jenny Adair, Tillie McDonald, Letha Regis, Vera Bautz, and Alice Wright assisted the hostess, Helen Fitch. "Heavenly Hash" and a variety of cup cakes were served during the dessert hour by Helen's granddaughters, Debra and Paulette. Prizes for first and second in bridge were awarded to: Natalie Raymond and Martha Huff. Canasta winners were Vera Bautz, first, and Lucile Ambrogio, second. Table prizes which were address books and tissue holders were taken home by: Edna Williams, Jenny Biggens, Elsie Siemens, Rosa Clark, Ollye Dajas, Iva Parsons, Gene Fairchild, Mary Young, Sara Oppenheimer, Barbara Robbins, Sally Dane, and Dorothy Wageman. Make your reservations now for the July 19th party by phoning Vera Stokes: 659-4286 or Helen Fitch 372-2455. Helen Fitch who will serve as hostess and her co-hostesses, Sara Oppenheimer and Natalie Raymond issue a cordial invitation to all ladies join the Social Club for an afternoon of cards.

xxx

VALLEY FRIENDS DRIVE HIGH into the Santa Cruz mountains last weekend for a dual celebration—the birthday of Mrs. Luther Washington and a housewarming of the newly completed mountain retreat of JoAnn and Shep Peterson. Mrs. Richard Dick and Paula Washington made the excursion in Mrs. Jack Hermanson's camper—whose refrigerator contained a surprise birthday cake and champagne with which to toast the Petersons' new abode. They plan to remain in the mountains for a year and have leased their home on Laurel Drive.

xxx



"WE GIVE A HOOT - about the Carmel Valley Little League July Fourth Barbecue" - reads the banner waving in the breeze at the Carmel Valley Village Branch of the Bank of America. The bank personnel who for years have been one of the League's staunchest supporters (sponsor a Farm Team, maintain a billboard at the field, and bank manager, David Redman is completing his second year as coach of the Hornets) will greet customers on Friday wearing uniforms

from the various teams to further publicize the July 4th annual benefit event. The entire community is invited to spend their holiday at the Little League Field on Paso Hondo. "The ALL-STAR NO-STAR Baseball game" (admission free) begins at 12:30 followed by the Western Steak Barbecue from 3-6...plenty of time left to drive in to see the night fireworks on the Peninsula. Ball players will be selling barbecue tickets in the bank parking lot on Friday from 12-4 - Adults, \$3.50, Children \$1.75. Planning "lineups and strategy" for Friday are: Front (left-right) David Casarez, Cougars, Ward Crane, Hornets, Dave Redman, Hornet Coach, Ty Keys, Cougars, and Rich Klingensmith, Volunteers. Second Row (left-right) Charlene Hohler, Jeanette Harber, Lyn Child, and Dorothy Olmstead. Firing the "Ticket Team" with enthusiasm: Linda Scherman!

xxx

THE HOME OF MR. AND MRS. DENNIS POWELL on Boronda Rd. was the scene of an impressive wedding recently when on their deck (finished moments before the ceremony!) under the sycamore trees Ann Hagen and Luis Jaramillo recited the ceremony which they had written themselves. Father Charlie Moore of Seaside assisted with the rites. Ann, the daughter of Dr. and Mrs. Robert Hagen, who attended from their home in Lake Stevens, Washington, chose her sister, Kristy Hagen, as her only attendant. Best man was the brother of the groom, Edward, who with their parents, Mr. and Mrs. Edward Jaramillo, sr., brother Albert, and sisters Josie and Gloria, were present from their home in El Paso, Texas.

The bridegroom, who is doing research during the vacation months for the California Rural Legal Assistance in Salinas, will return to Notre Dame in the fall for his third year in law. The bride has been with the Teacher Corps in Salinas. The newlywed Mr. and Mrs. Jaramillo greeted 70 guests at the dinner party at the Powell home which followed their marriage.

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Sole Fillets	Captain's Choice, Pre-cooked—Lb.	97¢
Beef Franks	Evergood Brand—Lb.	\$1.25
Reg. Ground Beef	Always Fresh at Safeway—Lb.	71¢
Reg. Chuck Steaks	USDA Choice Beef—Lb.	89¢
Rib Club Steaks	USDA Choice Beef—Lb.	\$1.79
Market Steaks	Boneless, USDA Choice Beef—Lb.	\$2.18
Top Sirloin Steaks	Boneless—USDA Choice Beef—Lb.	\$1.93
Beef Roasts	Boneless USDA Choice Chuck Lb. (Boneless Crossrib—Lb. \$1.33)	\$1.14
Reg. Beef Shortribs	USDA Choice—Lb. (Beef Shank—Lb. 74¢)	66¢
Beef Oxtails	For Soup or Braising—Lb.	49¢
Safeway Beef Franks	1-lb. Package	85¢
Bologna	Oscar Mayer, All Meat—8-oz. Package (All Beef—8-oz. Package 59¢)	58¢
Franks	Oscar Mayer, All Meat—1-lb. Package (All Beef—1-lb. Package 75¢)	91¢

Fresh Pork Picnics	Shoulder Roasts—Lb.	57¢
Rib Blade Pork Chops	For Economy Meals—Lb.	95¢
Sliced Slab Bacon	Platter Style—Lb.	85¢
Slab Bacon	Smoked, End Pieces, Any Size—Lb. (Center Pieces—Lb. 72¢)	64¢
Sliced Bacon	Mississippi—1-lb. Package (Thick Sliced—2-lb. Package \$1.37)	69¢
Smoked Half Hams	Finest Quality Eastern—Lb.	73¢
Fryer Parts	Fresh, Foster Farms, Breasts, Thighs (Wings, Lb. 39¢) or Drumsticks—Lb.	69¢
Game Hens	Manor House, USDA Grade A, Flash Frozen—1-lb. 4-oz. Each	69¢
Turkey Roasts	Lynden, Flash Frozen 4 1/2-lb. Each	\$4.65
Turkeys	For BBQ, Swift Butterball, Flash Frozen—7-lb. Each	\$3.86
Hen Turkeys	Northeast USDA, Grade A, Flash Frozen—Lb.	49¢
Frying Rabbits	Pel Freeze, Cut Up—Lb.	\$1.13
Turkey Breasts	Plantation Brand, Flash Frozen—Lb.	95¢
Cooked Salami	Safeway Brand 12-oz. Package	89¢
Beef Jerky	Leo's—10-oz. Jar	\$3.99

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Salad Macaroni
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24¢

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French's
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Del Monte
Kosher Halves—22-oz.
51¢

Bing Cherries
Northwest Grown
Plump & Juicy—Lb.
49¢

Fresh Peaches Yellow Meated, California Grown—Lb. **39¢**
Nectarines A Tasty, Fresh Fruit Treat—Lb. **39¢**
Delicious Apples Golden, Ex. Fancy Washington State **4 lbs. 99¢**
Jumbo Cantaloupes Great With Ice Cream (27 Size) **3 for \$1**
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Charcoal Briquets

Kingsford—10-lb. Bag

OZARK 5-lb. Bag **50¢**

OZARK LIGHTER FLUID **41¢**

Odorless—Quart **89¢**

Cookout Selections

Potato Chips	Party Pride—11-oz.	58¢
Cucumber Chips	Zippy, Fresh Pack 48-oz.	86¢
Del Monte Catsup	26-oz.	40¢
Whole Dill Pickles	(Stuffed Green Olives, Empress—5-oz. 48¢) Zippy—48-oz. (Kosher 48-oz. 71¢)	69¢
Pork & Beans	Town House—30-oz. (Chili Con Carne With Beans, Town House—15-oz. 33¢) Kraft, Single Wrap—12-oz. (Safeway—12-oz. 73¢)	27¢
Cheese Food	Makes 2 Quarts	79¢
Funny Face Flavors		20¢
Sodas & Mixers		19¢
Paper Plates	Brocade, White—100 Count (Foam Cups, 9-oz.—20 Count 26¢)	59¢
Aluminum Foil	Kitchen Craft—12 Inch x 25 Inch	28¢

Frozen Foods

Scotch Treat Lemonade	6-oz.	12¢
Bel-air Orange Juice	16-oz.	62¢
Pineapple Orange Juice	Dole—6-oz.	20¢
Hawaiian Punch	Juicy Red—4-oz. (12-oz. 39¢)	23¢
Mightyhigh Shortcake	Strawberry or Peach—32-oz. (Neapolitan Pie—32-oz. 75¢)	99¢
Apple Pies	Bel-air—24-oz. (Whipped Topping, Party Pride—9-oz. 49¢)	36¢
Family Pack Waffles	Eggo—13-oz.	45¢
Break & Bake Pizza	Cheese or Sausage, Jumbo—14-oz. (English Butter Rum Toffee, Party Pride, 1/2 Gallon 77¢)	87¢
Twin Pops	Party Pride—6 Pack	36¢

Health & Beauty Aids

Vaseline Intensive Care	Lotion 6-oz.	66¢
Playtex Tampons	Deodorant Regular or Super—30 Count	\$1.29
Arria Extra Dry	Light Powder Deodorant—8-oz.	\$1.11
Alberto Balsam	Regular or Super—12-oz.	\$1.50
Gillette The Dry Look	Hair Spray—11-oz.	\$1.42
Johnson's Baby Oil	New—16-oz.	\$1.25

Coffee & Tea

Edwards Coffee	2-lb. Can (3-lb. Can \$2.08)	\$1.39
Instant Coffee	Airway—10-oz. (Safeway—10-oz. \$1.12)	99¢
Instant Tea	Lipton, 100%—2-oz. (Cantabury—2-oz. 89¢)	96¢
Hills Bros. Coffee	1-lb.	78¢
Hills Bros. Coffee	2-lb.	\$1.49

Holiday Needs

Polaroid Film	Colorpack #108—5 Pack (Eveready Transistor Batteries—2 Pack \$1.12) CX 126, 12 Exposures (20 Exposures \$1.59)	\$4.10
Kodak Instamatic	Super 8, KA44—Pack (Color Film, CX127 Roll 99¢)	99¢
Kodak Movie Film	Super 8, KA44—Pack (Color Film, CX127 Roll 99¢)	\$2.77
Sea & Ski Suntan Lotion	4-oz.	\$1.48
QT Tanning Lotion	2-oz.	\$1.45
Coppertone	Suntan Lotion—4-oz. (Soloraine Spray—4-oz. \$1.79) Raid Flying Insect Killer—12-oz. (Shell No Pest Strip—Each \$1.65)	\$1.62
Insecticide		96¢

Breads & Baking Goods

Picnic Buns	Hot Dog or Hamburger—8 Pack 100%—1-lb. Loaf (Whole Grain Bread 34-oz. 55¢)	31¢
Wheat Bread		31¢
Safeway Premium Bread	Sandwich or Round Top—24-oz. Loaf Pillsbury 22 1/2-oz. Loaf	36¢
Fudge Brownie Mix		55¢
Betty Crocker Bisquick	40-oz. Package	57¢

Canned Hams

Safeway or Dubuque

Your Choice **5 Lb. \$4.99**

Safeway Canned Hams	8-lb. Tin	\$7.19
Armour Golden Hams	5-lb. Tin	\$6.99
Armour Golden Hams	3-lb. Tin	\$4.49
Armour Golden Hams	1 1/2-lb. Tin	\$2.39

Dubuque Canned Hams	8-lb. Tin	\$7.49
Dubuque Canned Hams	4-lb. Tin	\$4.19
Dubuque Canned Hams	3-lb. Tin	\$3.29
Dubuque Canned Hams	1 1/2-lb. Tin	\$2.19

Family Needs

Nu-made Salad Oil	24-oz. Glass	47¢
Ragu Spaghetti Sauces	15 1/2-oz. (White Rice—Town House, Extra Long—2-lb. 37¢) Mandarin Cooler, Cool Citrus, Lemon Pink—46-oz.	46¢
Hawaiian Punch		35¢
Allsweet Margarine	1-lb. Carton	29¢
Corn Oil Margarine	Fleischmann's—1-lb. Carton (Sunnybank 1-lb. 32¢)	42¢
Large Eggs	Cream O' The Crop, Grade A—Dozen (Medium Size—Dozen 37¢)	43¢
Dinners	Hunts Skillet, Chicken—Package (Tomato Sauce, Hunts 15-oz. 17¢)	78¢
Garbanzo Beans	15 1/2-oz. Can	20¢
White Magic Detergent	49-oz.	59¢
Royale Bath Tissue	Costa Brava—2-Roll	26¢
Orchid Colortex Napkins	60 Count	13¢
Purina Dairy Dinner	4-lb.	97¢
Dry Dog Food	Pooch—10-lb. Bag	\$1.19

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Scotch Whisky
MacNair's 86 Proof
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Brown Derby Beer	Pull Top, 12-oz.—6 Pack	89¢
Lucky Draft Beer	12-oz. Can—6 Pack	\$1.14
Burgermeister Draft Beer	12-oz. Bottle 6 Pack	\$1.14
Fisher Beer	12-oz. Can—6 Pack	99¢
Pabst Blue Ribbon Beer	12-oz. Can 6 Pack	\$1.25
Gallo Spanada Wine	1/2 Gallon	\$1.79
Gallo Tyrolia Wine	1/2 Gallon	\$1.79
Gallo Vin Rose	1/2 Gallon	\$1.79
Blended Bourbon	Coldbrook, 80 Proof—5th	\$3.29
Seagrams 7 Crown	Blended, 86 Proof—Quart	\$6.59

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EIGHT OF THESE MEMBERS of the Cypress Swim Club won medals in the 1972 AAU Region XIII Jr. Olympic Synchronized Swimming Championships last weekend at Santa Clara. In the center row are silver medalists Debbie Jameson and Stacy Larsen in the 11-12 duet competition, and Kathryn Blevens and Gerri Brandly, bronze medalists in the 13-14 duets. In the 11-12 team event, Miss Jameson and Miss Larsen joined Judy Wright, Renayda Wolfe, and Kim Neill (first, second, and fourth in top row) and Wezlyn Martin (on the right in bottom row) to win third place bronze. Also pictured, but not entered are Julie Lipman (third from left, top row) and Robin Bliss and Mindy Lipman (bottom row). (The furry one with his tongue hanging out is Baron von Aaron, the club's mascot, who attended as he has all meets since he was eight weeks old, but did not compete.)

Eight Cypress swimmers win medals at Santa Clara

The 1972 AAU Region XIII Junior Olympic Synchronized Swimming Championships last weekend at Santa Clara saw eight members of the Cypress Swim Club swim away as medalists in three events: second-place silver for 11-12 age group duets, third-place bronze for teams in the same age group, plus bronze in the 13-14 duets.

To qualify for this meet, it was necessary for every competitor to place among the top three in her event in the district association championships of the Central California, Pacific, Pacific Southwest, Southern Pacific, or Southern Nevada associations of the National AAU. The local Cypress Swim Club had qualified the two duets and a six-girl team at the Pacific AAU championships two weeks ago.

In the Regional Junior Olympics, every Cypress entry was a medal winner. The duet of Debbie Jameson and Stacy Larsen (11-12) moved up from its PAAU third-place standing to capture the silver medals in that event. The fortunes were reversed though for teammates Kathryn Blevens and Gerri Brandly, who were edged from their second-place win in the PAAU 13-14 duets to take third-place bronze medals at the Regionals.

The 11-12 Cypress team consisting of Debbie Jameson, Stacy Larsen, Wezlyn Martin, Kim Neill, Renayda Wolfe and Judy Wright, who had qualified in third-place in the PAAU championships, again won bronze medals, beating their nearest challengers, the Tustin Meraquas from Orange County, by more than eight points.

The club is now hard at work in the Valley Community Pool each evening from 6 to 7:30 in preparation for the Junior National AAU Duet Championships in which they will have five entries July 22-23 and the Senior National AAU Championships which follow on July 28 through July 30. Both of these national championships will be held this year at Santa Clara's International Swim Center. Cypress will enter the Senior Nationals with two solos, two teams and two duets plus any others which may qualify at the Junior Nationals meet.



By SUE SALLY HALE

PONY EXPRESS

Hunters (continued)

Responsibility for construction of courses is a function of each horse show committee, the judge should inspect the courses after it has been set and call attention to anything that would tend to result in unfair or inappropriate courses.

Clear description, including height of fences of all courses must be set forth in the prize list except for handy classes which may be withheld until time of class. If courses are not illustrated in the prize list, they must be posted one hour in advance of the classes.

Hunter course: Shall be any course which management deems a fair test of a hunter. Fences shall simulate obstacles found in the hunting field such as natural post and rail, brush (no pole over it), stone wall, white board fence or gate, chicken coop, aiken, hedge etc.

A chicken coop hinged at the top and free at the bottom and jumps such as triple bar and hogs back and any spread over 4 feet are prohibited.

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French Fried Jumbo Prawns, Sauce Diablo . . . 3.60
Sand Dabs, The Supreme of the Ocean . . . 3.60
Broiled Fresh Salmon Maitre d'Hotel (in season) . . . 3.95
Broiled 1/2 Lobster, with Drawn Butter . . . 4.85
Potatoes or Rice . . . 5.25
Lobster in Creamed Chablis Sauce, Rice . . . 5.25

Specialties and Roasts

Roast Leg of Lamb with Mint Jelly,
Mushroom-Sherry Sauce . . . 3.95
Pot Roast of Beef, Burgundy Gravy . . . 4.15
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TAKING A BREAK during rehearsals at the Forest Theater for the Forest Theater Guild's production of 'Twelfth Night' which opens next week are (from left): Vee Mariano (Countess Olivia); Alan Robb (Antonio); Stephen Fry (Sebastian); David Hughes (Sir Toby); Edwin Chapman

(Duke Orsino); Jeff Hudelson (Curio); Bill Lewis (seated) (Sir Andrew); Tanyss Martula (Maria); John Fitzmaurice (Valentine); Frank Favalora (Fabian); Evelyn Hughes (alternate Maria); and Don Ross (Malvolio). Photo by Roger Premier.

Hidden Valley to stage 'The Beggar's Opera' at White Oaks in Valley

The Theatre Division of the Hidden Valley Music Seminars will present 14 "House Raising Benefit Performances" of John Gay's *The Beggar's Opera* at the former White Oaks

Theatre in Carmel Valley Village.

The production is under the direction of guest director Michael Demaree of Los Angeles, with musical direction and the orchestra

conducted by Stephen Tosh.

Opening performance is scheduled for July 13, with subsequent performances on Thursdays through Sundays through July 23. Also scheduled are two Sunday matinee performances on July 16 and 23.

When *The Beggar's Opera* was first produced in 1728, at Rich's Theatre, Lincoln Inn Fields, England, it astonished and delighted everyone with its audacious novelty. It proved to be a roaring rambunctious musical farce, salted with insolent satire against political characters of the day, including a very thinly veiled attack on the administration of Robert Walpole.

Gay flung onto the stage the kind of people one rubbed shoulders with in the

teeming streets of Hogarth's London: highwaymen, beggars, constables, pick-pockets and jailbirds.

The play is kept alive, however, not so much by the pungency of its satire, as by the effective situations of the plot, and above all by the "singability" of its 69 songs.

The result was that *The Beggar's Opera* killed one fashion and created another. It killed the fashion of Italian opera in London so effectively that Handel, whose Italian operas had been the rage for nearly 20 years, was forced to close his theatre. It created the fashion of the ballad opera, which persisted throughout the century and gave musical history a new and typically British form of composition.

Through the years *The Beggar's Opera* has become a valued work, filled with grace, graciousness and a fastidious sense of style.

Tickets for all performances are \$3 and may be purchased directly through the theatre office, Room 5, Sunset Cultural Center, Carmel, or by writing to Hidden Valley at P.O. Box 5124, Carmel.

For additional information, call 624-6911.

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Mozart - Requiem

SUNDAY, JULY 2

Sunday Evening Opera:
Gluck - Orfeo ed Euridice

MONDAY, JULY 3

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A donation of \$20 entitles the patron to two tickets for each of the annual presentations of Salinas Performing Arts, the summer musical and the winter play, which will be held early in 1973. In addition, patrons can purchase guest tickets in the patrons' section at a discount. Funds from the patrons' drive is used to defray expenses for the annual productions and to provide scholarships for local students interested in the performing arts. Those interested in becoming patrons for this year's season, should contact Mrs. Ernest Huser at 424-3237 or send a check in the amount of \$20 to P.O. Box 284, Salinas.

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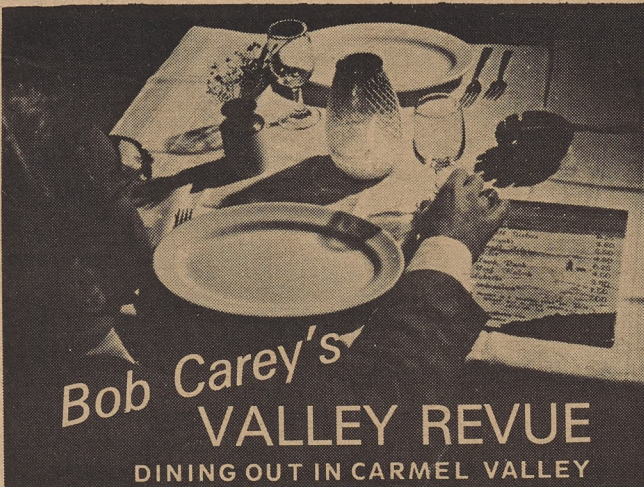
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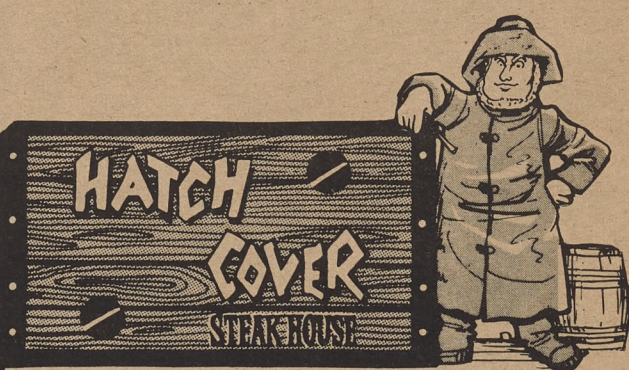
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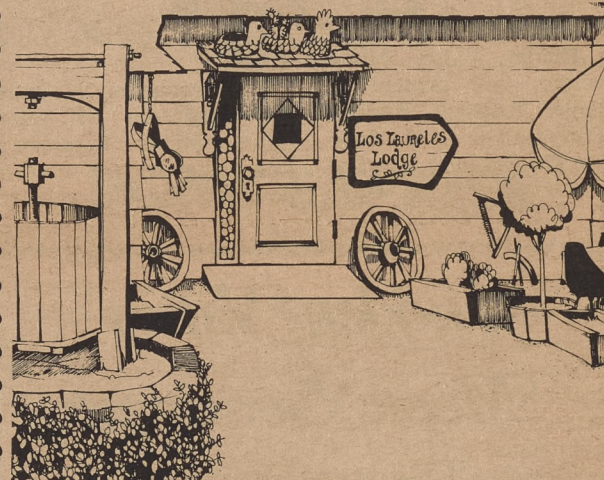
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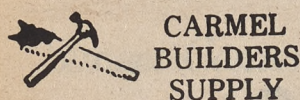
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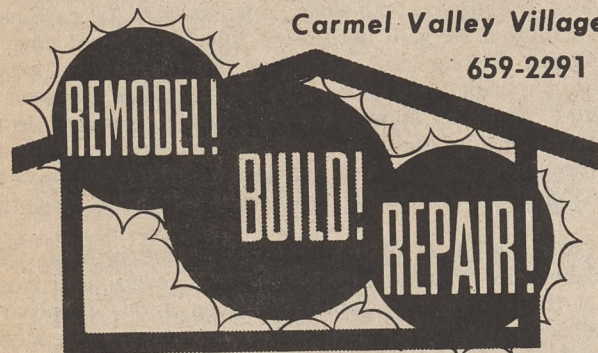
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'Dames at Sea' opens tonight at Studio

The super-dazzling movie musicals of the 1930's—which no one has to be old enough to remember directly, thanks to TV reruns on the late-late shows—are the take-off point of the genial parody called *Dames at Sea* that Robert H. Evans Jr. is presenting at the Studio Theatre, opening tonight (Thursday).

Those were the musicals, like *42nd Street*, *Strike Up The Band*, *Footlight Parade* and *Gold Diggers of 1933*, which were produced for Warner Brothers by Busby Berkeley with a munificence the like of which had never been seen before—and hasn't been seen since, because movies have grown more intimate and the cost of having 200 tap dancers in one single sequence is now too high.

Such extravaganzas are not going to be a part of the production of *Dames at Sea* at the Studio Theatre, but the kind of songs, irrational song-cues, incredibly corny dialogue and now-laughably innocent situations of those old movies are present and spoofed at in this stage musical that recalls those '30 musicals.

Dick is played by Fred White Buck, who has a long list of credits including *West Side Story*, *Wonderful Town*, *Where's Charley* and *Man of La Mancha*. He'll play a sailor who just happens to be named Dick (to make one remember Dick Powell), hero of those Berkeley films, and he writes songs as easily as winking an eye.

Ruby, played by Karen Bevelander who you've seen at the Studio in *You're a Good Man Charlie Brown*, *South Pacific*, *How to Succeed In Business* has the part

of a girl just like all those Ruby Keeler roles in the Berkeley films who has that very day just got off a bus from the backwoods, managed to tap-dance herself into a chorus girl's job in a rehearsing Broadway show, and is then the only hope that the show can open, since the glamorous star has become indisposed at curtain-time.

Playing Joan, the good hearted chorus-girl, will be Jeannie M. Hughes, a familiar face at the Studio. Jeannie will add another show to her string of credits. You probably remember her as Annie in *Annie Get Your Gun*, Nellie in *South Pacific* and Irene Molloy in *Hello Dolly*.

Frank Silva will play the role of Lucky, Dick's sailor-chum. He has previously appeared at Gustine and Modesto Community Theatres where he was seen in *Romeo and Juliet* and *West Side Story* among many other fine shows.

Donna J.R. Conne has appeared in night club acts in New York and Las Vegas and joins the show as Mona, the demanding star who

takes off Helen Morgan's famous "Bill" with a song, *That Mister Man of Mine*.

Bill Kramp will double in two roles: that of the show's harried producer and a famous sea captain. Bill has been in *Fiddler on the Roof* and *Man of La Mancha*.

A chorus of five doesn't seem to match Berkeley's 50 players of illuminated violins, but it's in the Berkeley manner and the wildly acclaiming New York drama critics thought those five were quite enough when *Dames at Sea* opened its 17-month long run.

Directed by Bill Asp, *Dames at Sea* will be delighting all ages through August 5. Reservations are being taken at 624-1661 or 373-7438.



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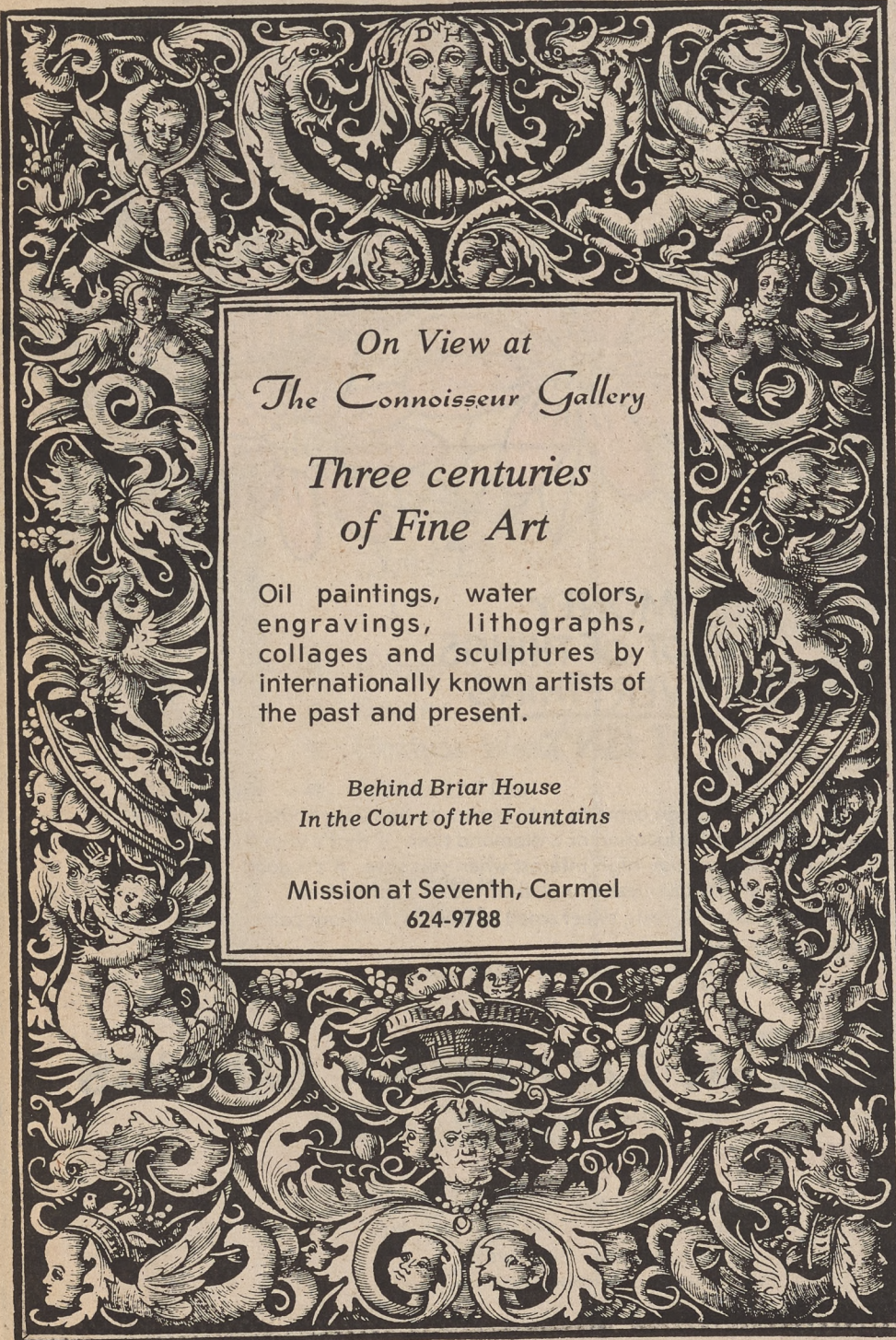
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Supervisors declare intent to allocate up to \$800,000 for Odello purchase

By JUDITH A. EISNER

WITH A MINIMUM of rhetoric and an air of dealing with a routine matter, the Board of Supervisors, acting as a Redevelopment Agency, Tuesday approved a resolution declaring its intention to issue project tax allocation bonds in the maximum amount of \$800,000 towards the purchase of the western half of the Odello ranch for permanent open space.

Supervisor Willard Branson, in discussing the resolution, emphasized that "we're not asking for any density or project specifics at this time...but based upon economic feasibility we're asking up to \$800,000." He added that the issuance of the bonds was contingent upon several factors outlined by County Counsel William Stoffers and included within the resolution.

The contingencies include the adoption of a final development plan, a showing of economic feasibility, a favorable environmental impact report, the purchase by the State of a portion of the property, and the necessary contribution by the Odello Land Acquisition Fund (OLAF).

Branson assured the board that William Penn Mott, director of parks and recreation for the State, had assured him there would be no problem in budgeting \$884,000 in state funds towards the purchase of the western half of the property.

Responding to a question by Supervisor Loren Smith, Branson said he had been told that the state would accept the wording of the resolution, including the contingency clauses.

Commented Smith: "A few items leave the door wide open..."

Stoffers explained that "before the State allocates the money they want to be sure there are some local matching funds. Unless there's an assurance there will be development, bond buyers won't get an economic feasibility report and won't buy the bonds."

"The property has to be developed and an assessed value reached in order to raise the increment to pay off the bonds," he stated.

APPEARING IN SUPPORT of the resolution was the Odello brothers' attorney, Ted Labhard of Sacramento.

"The Odellos, of course, support this motion as one more step in the public acquisition of the western portion of the land," he told the board.

Fred Farr, president of OLAF (Odello Land Acquisition Fund) also spoke in favor of the resolution, stating that his organization "is in support of the redevelopment process and your acting as a redevelopment agency and making a contingency commitment today."

Farr told the board that OLAF presently has \$185,000 in cash and a lot in Pebble Beach which could be sold for at least \$15,000, bringing OLAF's contribution at this point up to \$200,000. The city of Carmel has also pledged \$100,000 towards the purchase of the western half of the property. All of this money will be matched by both state and federal matching funds, bringing the total to \$600,000.

"The board's action today," continued Farr, "only commits you on the basis of all the other contingencies falling into place. I look at this as an intricate jigsaw puzzle and all the pieces have to fall into shape."

Speaking in opposition to the board's action was Bertram Rudolph, president of the Monterey Peninsula Taxpayers Assn. He appeared to remind the supervisors that the MPTC had previously gone on record as opposing the tax increment process. "We are concerned that this is the first attempt to acquire property in the state of California in this manner," Rudolph told the board. "We can't see any connection between land that is 'blighted' and then immediately worth \$11,000 an acre."

Supervisor Arthur Atteridge reminded the board that "the Odellos said they would meet their share with OLAF (of costs) for the county counsel's office."

"My vote would be contingent upon the Odellos and OLAF filing written statements to equally share the costs of the county counsel's work on this and any survey work if need be," he said.

Fred Farr told the board he didn't have the authority to

"commit OLAF" and asked what the costs would run.

In response, Supervisor Branson estimated there would be a maximum of \$2,000 that would not be covered by the costs of issuing the bonds.

"Replied Farr, 'I'm sympathetic and would recommend it to the board of OLAF.'"

The Odellos' attorney admitted that "Bruno did agree verbally...I'm sure the Odellos would be willing to pick up their share of the costs."

BEFORE MAKING his motion to approve the resolution, Branson said:

"I realize there is a great deal of opposition to any development of any kind on the Odello property. My mail keeps building up...Some are very much opposed to the tax increment plan." On the other hand, Branson added that "I hear from people who are delighted with the prospect of obtaining the western side of the land in open space forever."

Branson told the board that he "hasn't been able to get an assurance for 'preserve' status, although William Penn Mott

assures us he would recommend it...and they usually follow his recommendation."

In closing his statement to the board, Branson said, "When one tries to find a compromise to a difficult problem he makes enemies on both sides. This has been the case here."

"I think if we wait until after July 1 (the final date for adopting the resolution) we'll lose the possibility of having state participation with us in the purchase of the west...A better plan may appear on the horizon," he mused. In the meantime, this resolution is "to keep our options open—the community's, the Odellos', and particularly the option of the environment." With that, he moved to adopt the resolution.

Loren Smith, before seconding the motion, said: "The Odellos' tax problem was not nearly as severe as it is now that the land's been appraised. Even if this proposal is dropped and it goes back to its present zoning, some kind of development is inevitable."

With Smith seconding the motion, the board carried it unanimously.



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Jeffers tribute at

Sunset Center Saturday

Poet William Everson (Brother Antoninus) and sculptor Gordon Newell will read the poetry of Robinson Jeffers during the annual Jeffers tribute to be held July 1 at 8 p.m. at Sunset Center.

Narrator for the event, to be staged and set to music with three-screen slide projection and choreography will be Dr. Rex L. Campbell, broadcaster, educator and poetry reader from the University of Utah.

The script for the program was written by Elayne W. Fitzpatrick, summer instructor in philosophy at Monterey Peninsula College, also from the University of Utah.

Steve Tosh, composer-conductor-performer with Hidden Valley Music Seminars, has composed music to set the mood for the poetry against a backdrop of slides of "Jeffers Country" compiled by Friends of Photography.

Dancer Akami Ito will also be featured. Richard Price of Sunset Center will be in charge of projection techniques.

Following the program there will be a coffee session featuring a fifteen minute film, *From the Tower*, produced by Mary Louise Love (Mrs. Phillip) Schneeberger and Robert Blaisdell of Carmel's Black Lion-Moon Gate Productions.

The film, made at Point Lobos, highlights Una Jeffers, granddaughter of the poet, reading from his nature poetry and William Scholefield, head of Carmel's Community Theater, reading *Tor House*.

The event is sponsored by the Carmel Jeffers Celebration Association in cooperation with Sunset Center, Hidden Valley Music Seminars (Theater Division), Friends of Photography and Monterey Peninsula College.

Tickets are \$2 at Sunset Center and are available in advance or on the night of the performance.



HORSEMASTERSHIP BENEFIT SHOW

Region 6, California State Horsemen's Association, will sponsor a benefit horse show in San Martin on July 8-9. All money will be donated to the Region 6 JUNIOR HORSEMASTERSHIP PROGRAM to enable our 8 regional winners to compete for scholarships. Saturday will feature GYMKHANA AND HALTER. Sunday, July 9th, is an All English show. Programs are available at Farm Center Country Store, Carmel Valley General Store or call 659-2837.

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JOHN FRANK, Monterey - Senior English team
SANDY HENDERSON, Salinas - Junior Western team

The Championship show will be held in Fresno on July 1-2 at the Fresno Fairgrounds to determine the champion region of the C.S.H.A. Region Six is composed of San Benito, Santa Cruz, Santa Clara, San Francisco, San Mateo and Monterey counties. We wish our team good luck. Give them your support.



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PLUM OF THE WEEK is this Red, White and Navy group...a new coordinate in the layered look from Junior House to take you from Summer into Fall. Pants and jacket are no-wale corduroy in Navy (also a short and long skirt to match). The shirtwaist blouse is red-white and navy with polka-dot tie. The fashionable "shrink" of washable acrylic is bright red.

Blazer...\$37.00; pants...\$21.00; shrink...\$12.00; blouse...\$17.00; short skirt...\$19.00; long skirt...\$25.00. Sizes 5 to 15. THE PLUM TREE...Dolores between 5th & 6th in Carmel (down the court, past William Ober). Phone 624-5405.

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IT'S 5TH ANNIVERSARY SALE TIME at Peninsula Potters with reductions up to 50 percent. This is their most exciting sale ever, with great savings on pottery, garden pieces, casseroles, etc. Here, too, you may watch potters at work and buy direct from them and order custom work.

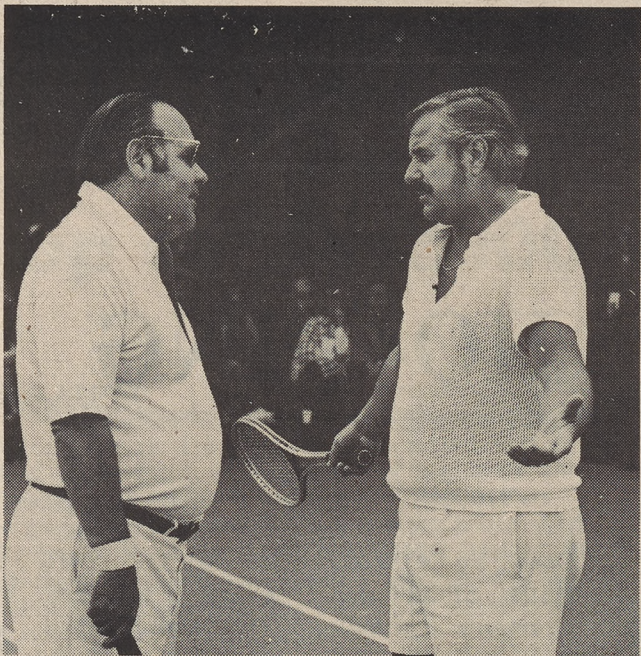
This stock-reducing sale starts Saturday, July 1...ends July 9. Come early for best selection. PENINSULA POTTERS CO-OP, open daily 10 to 5.

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THE THUNDERBIRD BOOKSHOP, 3.5 miles out on Carmel Valley Road.



TEAMMATES Jonathan Winters (left) and Walter Becker of Carmel talk over strategy (which failed) during last year's Eastwood tournament. Both Becker and Winters will compete again this year but pro Don Hamilton hasn't yet announced the pairings which he and Peter Herb, executive secretary of the Northern California Tennis Assn. are doing.



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Carmel Valley Community Chapel (in Village - Village Drive) CHURCH SCHOOL and WORSHIP - 11:00 THRIFT SHOP 11:00-3:00 Tues.-Thurs.-Sat. Don Johnson, Minister 659-2431	St. Philips Lutheran Church CARMEL VALLEY ROAD near SCHULTE ROAD Service 10:00 a.m. Church School 11:00 a.m. Phone 624-6765 or 624-0856	CHRISTIAN SCIENCE SERVICES First Church of Christ, Scientist, Carmel Monte Verde St., north of Ocean Avenue between 5th & 6th Sunday Services 11 a.m. & 5 p.m. Sunday School at 11 a.m. Wednesday Evening Meeting - 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m. Open Sundays and holidays - 1:30 - 4:30 p.m.

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ELECTED AS OFFICERS of the Monterey County Symphony Assn. at the June 25 annual meeting were W. Edgar Gallwey (standing), president; Harold Ager, treasurer; Robert M. Hinrichs of Salinas, second vice president (back row); Jascha

Veissi, third vice president; Mrs. Cecil H. Barker, corresponding secretary; and Sidney L. Lee (front row), first vice president. Mrs. Thomas A. Roper, recording secretary, is in Europe. (photo by Jerry Lebeck)

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The American flag flies every day at the Col. Hermanson home

By PAT GRIFFITH

FLAGS WILL BE FLUTTERING from underneath low redwood eaves, from sun-baked rooftops and from collapsible aluminum poles at many Carmel Valley homes next Tuesday.

Tuesday is the Fourth of July. And although few will give even a passing thought to such concepts as "patriotism," the flags will fly as a colorful backdrop for the familiar activities of the day — watching a baseball game, sharing a barbecue with friends, waving sparklers, toasting marshmallows at the beach.

It goes without saying that the flag will be flying high outside the red frame home of Lt. Col. (ret.) and Mrs. Jack Hermanson on Rancho Road.

It flies there every day in tribute to all American servicemen who have been killed in Vietnam. It is also a very personal memorial to their son, Stephen, who was killed on active duty in the Mekong Delta in February, 1968.

The flag went up when Stephen joined the Army as an eager enlistee in 1967. Four wind-whipped flags later the colors still dominate the horizon.

"I'm going to fly it until all the boys come home," Hermanson says quietly. "After that, I'll just fly it on the correct days."

A feeling of obligation to serve one's country if asked — certainly one definition of "patriotism" — runs deep in the Hermanson family.

"But this is not a gung-ho military point of view. We have never fostered that," Hermanson says.

His own Army ties go back to 1939 when, as a student at Pasadena Junior College, he joined a National Guard medical regiment partly because several friends in his zoology class had signed up "and I was curious about it."

In March, 1941, his regiment was called up for a year of active duty with the 40th Infantry Division and sent to Camp San Luis Obispo.

That initial "one year of active duty" was to stretch into 20 years and six months with the U.S. Medical Department, now called the Medical Service Corps.

Among his vivid memories of his initial training at Camp San Luis Obispo was the imposing sight of the commanding officer, Maj. Gen. Ernest J. Dawley, making inspections astride a towering horse.



EVERY DAY, not just on the Fourth of July, retired Lt. Col. Jack Hermanson flies this flag from the front of his home on Rancho Road. It went up when 18-year-old Stephen Hermanson enlisted in the Army in 1967, and now it flies in his memory, and in memory of all Americans who have died fighting in Vietnam.

"We used to post look-outs to warn us when he was coming," he laughs. "You couldn't miss him."

(Gen. Dawley, of course, retired to Carmel Valley, where he continued to make rounds on horseback until his move from La Rancheria to Hacienda Carmel.)

After an assortment of duty posts in California, including a post-Pearl Harbor stint in southern California where the division was dispatched to guard the shoreline from possible Japanese invasion, he was accepted for the medical administrative corps' OCS at Camp Barclay, Tex.

Here future officers learned to handle all the medical support services — sanitation, registration, supplies, litter platoons, "everything that the doctors don't do themselves."

AFTER FURTHER SEASONING in Washington, Oregon, Louisiana and Kansas, Hermanson's unit was sent to Europe in 1944, where their convoy was the first to land in Cherbourg after the harbor had been cleared of German mines.

As part of the 7th Army, his medical unit was in the midst of combat in Alsace Lorraine and Bavaria and was headed for northern Italy via Reutte, Austria, when the European war ended.

Hermanson was scheduled to go on to the Pacific, but he was home on R&R leave with his wartime bride, Ruth, and their infant son, Dennis, in San Gabriel, Calif., when Japan surrendered in August, 1945.

Like the great majority of the officers and enlisted men, he wanted out. In October he was mustered out at Ft. Lewis, Wash., and went to work for the Tacoma City Health Dept., still harboring his original ambition to become a doctor.

Although Tacoma was his wife's home town, it was definitely not what civilian Hermanson had in mind.

"I couldn't take the rain. It rained so much I finally decided that the only way to get out of there was to go back into the Army."

Go back he did, in less than a year, where he was promptly attached to an engineers' brigade headquartered at Fort Ord.

Although it was peacetime, the Army continued to move men and materials from spot to spot with bewildering frequency.

From Fort Ord to Morro Bay to Fort Worden, Wash., to the Army Language School at the Monterey Presidio stretched their unsettled existence.

Deciding that if he had to move, he might as well make it worthwhile, he asked for and received a transfer to Germany in 1949. For four memorable years, he was stationed near or in Munich, where he supervised food sanitation inspections as assistant in the preventive medical office.

Then came more statewide duty, with time at the Army Hospital at Fort Ord, service as executive officer of a surgical hospital in Korea in 1958, and finally his retirement post as executive officer of the Army hospital at Fort Huachuca, Ariz.

Deciding to accept a position with the Monterey County Health Department in 1962, Hermanson retired for the second time from the Army. His family at that point including five of the eventual six young Hermansons, moved straight to Carmel Valley. And no one has budged Jack and Ruth ever since.

"I liked the service," Hermanson says. "I felt I was doing a very worthwhile thing."

"Of course it was different when my generation went in. We had a world war going on, and we all felt we needed to protect ourselves and the rest of the free world."

"At that time, everyone was very gung ho on patriotism. Even people with one leg were trying to get in . . ."

"The period when I was in, most of the public could reason out why we needed a standing army. After the war ended, the Occupation Forces were helping to rebuild the countries that we had helped to destroy."

"AMERICANS ARE the most generous people in the world. Everyone knows that. They are always for the underdog."

When the Korean War came along, many of the World War II vets who had maintained their reserve status were called back to active duty.

"Many of them decided to stay in permanently, because their lives had been interrupted and they couldn't see having to start all over again a second time."

"There was a lot of grouching then, but it was mostly for personal reasons, people complaining because their careers were interrupted and they didn't like it. I don't remember hearing much complaint about the war itself."

Vietnam, he agreed, has been something else. He has seen it drastically alter many traditional ideas about patriotism and "duty to country" for his children's generation. And his own family has been affected.

Among the four Hermanson sons, the prospect of fighting in Vietnam evoked three very different responses.

The oldest boy, Dennis, now 27 and working in urban planning in Nashville, Tenn., was studying economics at the University of California in Santa Cruz when his draft board began to express interest in his availability for duty.

He registered as a Conscientious Objector on "moral, not religious" grounds, in specific opposition to the Vietnam war. He carried on a running battle with the draft board which refused to consider him a draft-exempt "B" student because

Cowell College graded on a pass-fail system, but his persistence paid off.

He graduated on schedule, spent two years in Ethiopia with the Peace Corps, and was enormously relieved to learn upon his return that because of a legal technicality, he was no longer considered part of the available draft pool.

"He said he'd go to jail first before going into the Army, and he would have," Ruth Hermanson recalls.

STEPHEN WAS their second son. He was 15 when the family moved to Carmel Valley and, like his older brother, graduated from Carmel High School.

But unlike his brother, he was eager to enlist. At 18, he was undergoing basic training and then advanced infantry training at Fort Ord.

Accepted for OCS at Fort Benning, Ga., he graduated as a second lieutenant when he was 19 years old, the second youngest in his class.

On January 1, 1968, he was sent to Vietnam. A little over a month later he was killed while out on a "search and destroy" mission in the Mekong Delta. He was awarded the Silver Star and Bronze Star for bravery.

"He saw his duty and he did it," Hermanson says with quiet emotion.

"We're not bitter about it because it was his choice. I urged him to stay in school, but he didn't want to. He wanted to go."

To which his wife adds: "I'd be bitter though if he had been drafted. It would be completely different then."

Their third son, Ricky, will graduate this summer from California State University at Fresno.

His response to the draft was between his two brothers'. He didn't want to go into the Army, but if he had been drafted, he would have served.

He was within a week of being called for induction when Congress passed a law exempting from service anyone who has had a father or brother killed in an undeclared war.

Thus the fourth Hermanson, Bryan, has not had to face the critical decision.

"BEING A FATHER and an American and a military man, I always assumed they would do what they were required to do," Hermanson continues. "That means that if drafted, they would have gone, bitching, but doing their duty and not running away."

"What about those who have gone off to Canada or someplace? What are they going to say when their children ask them, 'Daddy, what did you do in the war?' Are they going to say that they ran away?"

Hermanson is outspoken in his opposition to granting amnesty to anyone who left the country in order to avoid being drafted.

"They gave up their American citizenship when they left," he fumes. "Let 'em go. They shouldn't come back. Period."

But he thinks amnesty might be considered for those who went to prison rather than serve in the Army.

"If they believed enough in their views to go to jail, that's different. Of course, I don't agree with them . . ."

He shares a conviction with a great many people over 35 that too much affluence has eroded a sense of responsibility and duty among the nation's youth, particularly college students "and the so-called intelligensia."

"During the depression, everyone in the family had to chip in and fight to earn money just to live. Now all I hear about is someone graduating from school and their father gives them a car."

"I didn't have it that way, and I didn't hand it to my kids that way. The boys all worked, every one of them, and paid their own way through college. They weren't just given everything."

AS FOR THOSE WHO have chosen to express their views through protests and mass demonstrations, Hermanson feels they have succeeded primarily in polarizing people.

"There are a lot of malcontents in there. After the war, what will they be knocking? It will still be the establishment, of course, but what part of it?"

"But on the other hand, you see those bumper stickers that say: 'America, love it or leave it.' It's not that simple to get up and leave your country just because you dislike its politics."

Hermanson has no easy answer to the problem of Vietnam. In the early stages, he supported the American effort there on the basis that American help was requested by the South Vietnamese and that communism appeared to be swallowing up small nations with out opposition.

"But the way the war was conducted, we didn't really want to win. As a military man, I don't think you go into a war unless you want to win it."

"War is cruel. War is immoral. And now to think we've wasted so many men, not only for ourselves, but for the Vietnamese."

"Not being a combat officer, I can't tell you all the ramifications. But I believe we should have fought to win. And now I just hope for some sort of aggressive action that will get our troops out."

Still and all, he believes, "this is our country and we have to stand up for it."

And that means serving, if called upon, in a war he now characterizes as "destructive . . . not getting anywhere."

"This is the price of a democracy," he explains. "When your government calls on you to help, you've got to do your duty."

What is patriotism?

Two very divergent views

Patriotism is not exactly a fashionable word these days.

In the dictionary it is defined as "love of country, devotion to the welfare of one's country."

But to a youthful generation grown sour on the bitter tragedy of the Vietnam war, patriotism is a concept to be derided rather than defended, to be ridiculed rather than revered.

Or is it simply that the definition needs

revision on this Fourth of July, 1972?

Two stories this week go into the question of patriotism from very different points of view.

They are NOT presented with the assumption that they represent the only viewpoints worth consideration, but rather in the hope that they will provide cause for quiet reflection on the deeper implications of the holiday we will celebrate so joyfully and noisily on Tuesday.

Valley youth refuses to register for draft, gets stiff penalty

The war in Vietnam has aroused little if any patriotic fervor among the youth of America. In fact, in some cases it has done just the reverse. Many have refused induction, some have fled the country, others have deserted.

There is a young man living in Carmel Valley who has taken another and even more extreme course. He refused even to register with the Selective Service System. As a result, Arthur Wang, 23, was brought before U.S. District Court in San Francisco and convicted. For reasons of principle, which he explains as being both personal and moral, he is not only unrepentant about his "crime" and conviction, but in his case proud of the stand which he took.

When he turned 18, Wang was a student at Franconia College in northern New Hampshire. He refused to cooperate with the draft at that time by simply not registering.

Five years he was arrested, tried, convicted and sentenced to three years of probation with two years of "work of national importance" akin to a Conscientious Objector's alternative service, a \$500 fine, and the threat of a three-year jail sentence, suspended so long as the conditions of probation are met.

Not many people would risk a felony conviction for the principle of refusing to register. Wang is unusual in several other respects. Perhaps the most striking first impression is his appearance. He is a tall Chinese with very thick glasses, very, very long black hair down to the middle of his back, and is often dressed in funky hippie-style clothing: tattered blue Levi's and an ink-stained work shirt.

We know him well here at the newspaper, for he has worked for the Outlook as a printer since he first moved to the Monterey Peninsula a little over two years ago. In addition to running the press in printing the Outlook, he also runs smaller presses for job printing, does some of the camerawork necessary for offset printing, and contributes articles and photography to the newspaper.

His interests lie in many fields. He is a photographer whose pictures were exhibited for several months at Carmel Valley's Country Inn. He is a birdwatcher who has been a Regional Editor for American Birds, a biologist for Point Reyes Bird Observatory in Bolinas, a taxidermist for the University of California's Lawrence Hall of Science in Berkeley, and a birdbander for the U.S. Fish and Wildlife Service. He is a former carpenter and has a B.A. degree in mythology.

A native of Boston, Mass., where his father was then Chinese Consul-General, Wang moved to California at the age of two and grew up in Berkeley. He dates his opposition to the draft and to the Vietnam War to 1964, when he attended his first Vietnam teach-in and participated in the Free Speech Movement.

In 1965, Wang was invited to attend a summer program for high school juniors at Franconia College, a tiny (around 200 students at that time) new liberal arts school in northern New Hampshire. After the summer, he was given a scholarship to enroll as a regular student at the college, skipping his senior year of high school. He spent several months of his freshman year on a leave of absence to do volunteer research in the district and Washington offices of Congressman John G. Dow of New York, one of the first congressional opponents of the Vietnam war.

It was while he was attending college in 1967 that Wang turned 18 and made the first part of his fateful decision not to register with the Selective Service. "Even at the age of 18, it was a careful conscientious decision not to register, although I did not expect to pursue it to the lengths to which I eventually did. The massive buildup of American combat troops in Vietnam was underway, and I wanted to protest more strongly and more personally than just going on another big demonstration. It was a compromise decision; I refused to

accept the system by registering and getting a student deferment, yet I did not want to stick my neck out too far in confronting the draft. I simply did nothing, and hoped that the Selective Service System would never even realize I existed," he says.

That lasted for a year and a half. In the summer of 1968, Wang was working on an archeology dig in Oak Harbor, Ohio, and traveled from New Hampshire to Ohio via Canada. Coming into Detroit, the U.S. Immigration Service demanded a draft card from him, and when he could not produce one, took down his name and address and checked up on him. When he returned to New Hampshire at the end of the summer, the California Headquarters of the Selective Service and his local Berkeley draft board wrote him and demanded that he register.

Instead, Wang went to New York, where he consulted various professional draft-counseling organizations, and decided to attempt to refuse to register, yet established a basis for claiming third-party registration.

Third-party registration or constructive registration was at that time a little-known technique designed for men who for some reason or another were unable to register in person at the time of their eighteenth birthday. They could notify their draft board by mail instead and supply it with the information needed for registration.

So Wang wrote the California Headquarters of the Selective Service an enormous letter, 14 pages of single-spaced autobiographical data, philosophy, polemic and quotes. "I had copies of all the Selective Service forms at that time, and gave them the information to fill out every one of them, only all in completely garbled order," Wang states with an impish grin. "I gave them everything they needed to register me, and even offered to appear to answer questions, yet at the same time I repeatedly stated that I refused to register, and gave them all the reasons why I refused. I tried to confound the Selective Service by playing games with them, yet protected myself as well by setting up a defense in which I could claim that by giving them all that data, I had in fact transferred the onus to them, and it became their duty to register me third-party."

The letter began with a prolegomena taken from the Corpus Hermeticum, wandered through dozens of dates, addresses, school records, and character references, thoroughly interspersed with rhetoric, discussions of the literature of D.H. Lawrence and Nikos Kazantzakis, and quotes from Eugene McCarthy to Thomas Jefferson to songwriter Phil Ochs, to John Muir and to Sophocles in Antigone. Even little bits of humor were thrown in.

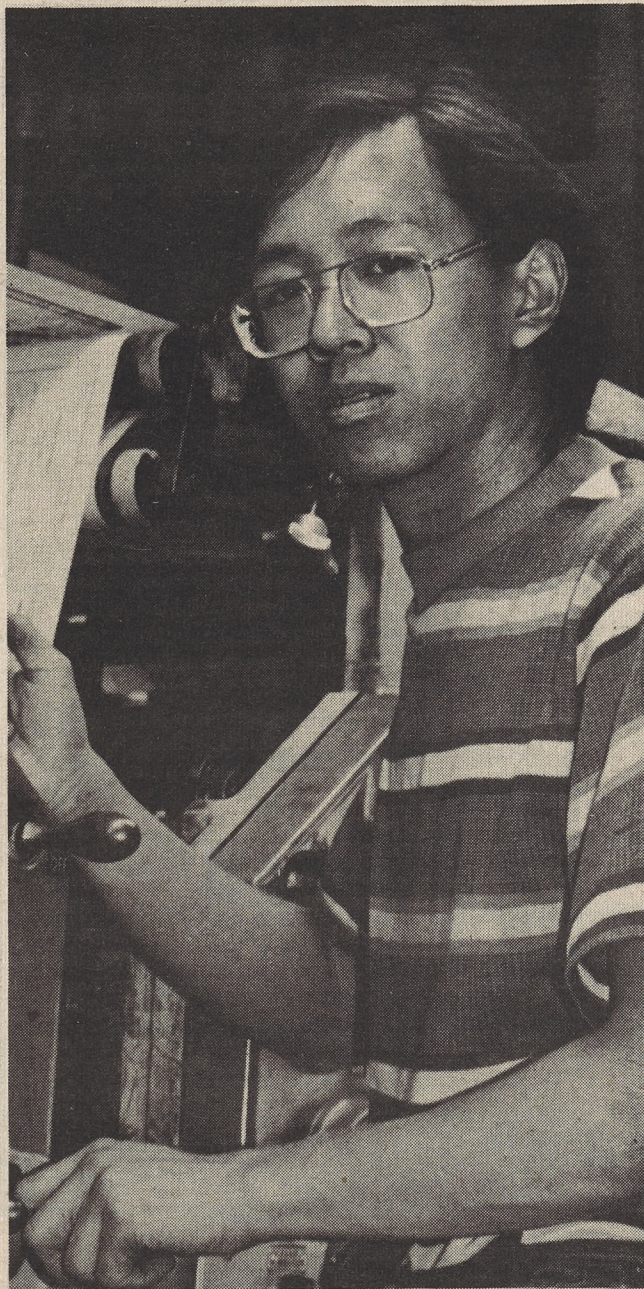
Hair and eye color were worked in amidst philosophical arguments such as: "Moreover this war in particular is a racist one, directed against my people, the black-haired, yellow-skinned races with their slanty brown eyes and their shovel-shaped incisors."

After Wang sent this letter to the Selective Service, there were a few little exchanges back and forth, but nothing much happened until the summer of 1969, when an F.B.I. agent came to interview him.

Very little happened after this. Wang wrote a thesis entitled "The Dragon of the North; An Essay in Metaphysical Herpetology" and graduated from Franconia College. In the Spring of 1970 he left New Hampshire to return to California and chose to settle on the Monterey Peninsula.

As time passed, Wang "almost forgot about the whole hassle. I figured that by this time there were just too many draft offenders and the government was just going to quietly ignore the situation, as it does so many other violations. Besides, the entire draft system had been overhauled, and the draft was steadily declining."

It came as a complete shock this past January when his mother called from Oakland to tell him that an F.B.I. agent



REASONS OF PRINCIPLE, both "personal and moral," led Arthur Wang of Carmel Valley to refuse to register for the draft. He is now facing the consequences of a felony conviction -- an uncertain future in which he must give two years of "alternative service" to his country.

had just called her and told her that he had been indicted by a federal grand jury in October 1971 and that a bench warrant for his arrest had been issued in November.

Wang negotiated to turn himself in to a local F.B.I. agent and appear before Federal Magistrate Francis Carr in Monterey. Then the legal maneuverings began in earnest: the selection of the attorneys, the arraignment in San Francisco, and the discovery of who the federal judge was to be. The judge turned out to be William T. Sweigert, a judicial "moderate" on war resisters, and a relatively outspoken critic of the war in Vietnam.

As Wang discovered, "It's shocking how much of the judicial system, like the draft system, is determined by chance. If you get a high number in the draft lottery, you're safe, but it also means that someone else got a low number."

"The judicial system is possibly even worse. Though all judges are supposed to be equally impartial, the reality of the situation is that my sentence was largely determined by luck of the draw. If I had drawn certain judges I would be in jail right now; if I had drawn other judges I probably would have had a lighter sentence than the one I got."

The guidelines on how to proceed with the case were quite clear-cut, if somewhat disturbing to the defendant. The Ninth Circuit Court of Appeals, the appellate court for the U.S. District Court for the Northern California District, had just ruled in December that there was no such thing as third-party registration any longer. Consequently there was virtually no legal defense for Wang's non-registration.

Wang's draft lottery number was 210, higher than had ever been called, so he could not be drafted. The government was willing to drop the prosecution at virtually any point if he registered, so in a way he would be "home free" if he simply did so. The alternative was to stick strictly to principle and to continue to refuse to register, knowing that a felony conviction was almost certain and that the sentence was likely to be probation conditional upon alternative service, although there was no guarantee that Wang might not be sentenced to jail.

"Of course I was very scared, knowing that theoretically I could be sentenced to five years in jail and a \$10,000 fine. Nevertheless, I felt that I could never be happy with myself if I backed down and registered. The reasons for my refusing to register are still valid. The war is still going on, even if it is more automated for Americans now. Mainly I felt that I had to say 'No' at the most intense and personal level that I could. No, I cannot cooperate with a military system which daily murders Vietnamese civilians. As a human being, and as a concerned and responsible citizen, I feel that it is my duty to register my opposition to this genocidal war, to say 'No', to refuse to support the draft system which makes it all possible."

"As I stated to the court, this is a personal and a moral decision rather than an organized political or revolutionary one. Although convicted, I do not feel guilty now; if I were to register, I would feel guilty of a higher wrong."

Wang was convicted in mid-March and sentenced a month later. He still works for the Outlook, but is looking for a new job to fulfill the required two years of work of national importance. And he still waits in frustration as the war drags on.

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WHERE CARMEL VALLEY ROAD
MEETS HWY 1

Petpourri

By JUDITH A. EISNER

TWO MORE cases of dogs being poisoned with strychnine up in the meadow area of Robles del Rio in Carmel Valley last week indicate that the problems plaguing this area since the first of the year are not yet at an end.

It should be painfully obvious by now that whoever is guilty of these horrible crimes is trying to tell the residents of that area something. And what he or she is trying to say is, "Keep your dogs at home." When a poisoning occurs, residents become temporarily frightened for their dogs' safety and keep them at home—for a while. When nothing happens, they become lax and let the dogs run again—and the poisoner strikes again.

In a way, it is unfortunate that the veterinarians who have been called upon to treat these stricken animals have had such a high degree of success, for this very success seems to have led the dogs' owners into a sort of ill-advised complacency. One dog has been poisoned and saved three times. People seem to be looking at this as a new kind of routine veterinary matter, and it is not.

For one thing, there is absolutely no guarantee that you will discover a poisoned dog before it has died. Strychnine works by attacking the nervous system and paralyzing certain muscles. These "inhibitor" muscles serve to keep other muscles of the body from contracting. Under the effect of the poison, the inhibiting effect is destroyed, which leads to the characteristic rigidity and flexed hind legs and spine of poison victims. Death from strychnine usually occurs when the diaphragm muscle is paralyzed, rendering the victim unable to breathe. Which is certainly not a pleasant way for a pet to die.

If you are fortunate enough to find a poisoned pet before it is dead, treatment is drastic and prolonged. First, the animal's stomach must be thoroughly pumped—a process often taking as long as four hours. Then an absorbent charcoal substance is pumped into the stomach. The animal must be heavily sedated for a day or more while it recovers.

Aside from the immediate pain and terror any poisoned animal feels after ingesting the poison, there is the ordeal of having its life saved. If you've ever had your stomach pumped, you sympathize. Until the animal is pronounced "in the clear," it must be watched and treated on a round-the-clock basis. If nothing else can convince dog owners to protect pets from this danger, the necessarily high veterinary bills for this life-saving treatment should.

If you agree that there is certainly a pattern to the poisonings, and if you value your pet's life and well-being, there is only one thing to do. Keep your dogs safe and secure in their own yard and house. We have reached the point where we can no longer consider the meadow a playground for the neighborhood dogs.

CERTAINLY, keeping a dog permanently "chained" is not an ideal solution to the problem. We sympathize with people who simply cannot afford to fence their entire property, or who may be renting a home and do not want to fence property that is not their own.

There are, however, relatively inexpensive methods of confining a dog to an immediate area. We would much rather have our dog securely chained for part of the day and alive and well and with us for walks and indoors than run the risk of his being poisoned.

There are reel-type dog tethers that enable you to stake out a dog. These reels automatically dole out and rewind the line so that the dog cannot become tangled around trees or bushes. It gives the dog a certain controlled amount of freedom while keeping him confined to a 20 or 30-foot radius. These reel-tethers come with a metal stake that can be driven securely into the ground.

Or you can easily and inexpensively rig up an aerial line between two handy trees or two fence posts. This could be a high-test steel cable simply attached to two poles. A dog chain is clipped to the cable so that it can "run" back and forth the length of it. Snap the other end of the chain to a sturdy leather, non-choke collar and your dog again has freedom of movement while being restrained to one given area.

You can buy or build a kennel run for your dog which can be as small as four by six feet or as large as you like. Portable and collapsible dog runs are available through pet shops and from retail outlets such as Sears. The chain link fencing panels last a lifetime and can be enlarged at a future date. Although not inexpensive, they are reasonable when compared to the cost of fencing all your land.

If these prove too expensive, you can build a relatively secure dog run using steel fence posts and field fencing wire (non-barbed), that is available in various heights and by the foot, yard or roll. Any lumber yard can help you there.

BEFORE YOU can be convinced to provide a safe area for your dog, however, you must believe that dogs do not need to run loose. Sensible confinement coupled with love, attention and planned exercise are all any dog needs. Add to this the benefits that confinement provide: no danger from poisoners, no danger of automobile injuries, no threat of unwanted pregnancy, no dog fights, no foxtails, no property damage, no angry neighbors, fewer accidental injuries—how can anyone not see the advantage of keeping his dog at home and still pretend to care about that animal's welfare?

Eventually, a leash law throughout the area is inevitable. Human population density and animal over-population problems make it more and more imperative that family dogs be kept at home where they belong. But until such time as the law forces dog owners to comply, common sense and your own conscience should guide you in the right direction.

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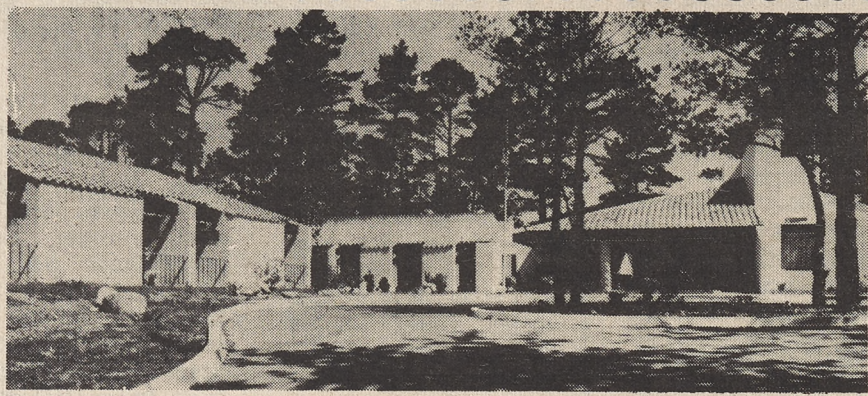
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Emergency Calls

It was a quiet week for the Carmel Valley Volunteer Fire Department, with one small fire reported in the district.

On Friday, the department sent 13 men and two trucks to extinguish a small trash and rubbish fire burning on the River Ranch on Carmel Valley Road, owned by Will Shaw. Fire Chief Chip Collins reported there was no damage, and the cause of the small blaze is unknown.

On Wednesday at 6:46 p.m. the First Aid crew offered assistance at the scene of an auto accident opposite the Buckeye Restaurant in the Village, where a motorist ran into a tree. The driver refused aid and was released.

There were no emergency

calls last week.

Fire Chief Collins reminds all Valley residents that the use and possession of any fireworks is "absolutely illegal." This restriction includes the so-called "harmless" fireworks, such as sparklers and "safe and sane" types. The use of fireworks, sparklers and firecrackers are legal only on Carmel Beach, according to a spokesman for the Carmel Volunteer Fire Department.

Chief Collins also reminds residents of the CVFPD that burning permits are required for all outdoor fires, including barbecues and hibachis. Permits can be obtained, without charge, at the Fire House on Via Contenta every day between 8:30 a.m. and 5 p.m.

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This statement was filed with the County Clerk of Monterey County on June 5, 1972.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
(Seal) ERNEST A. MAGGINI, County Clerk

By M.A. Johnson, Deputy
Dates of Publication: June 29, July 6, 13, 20, 1972

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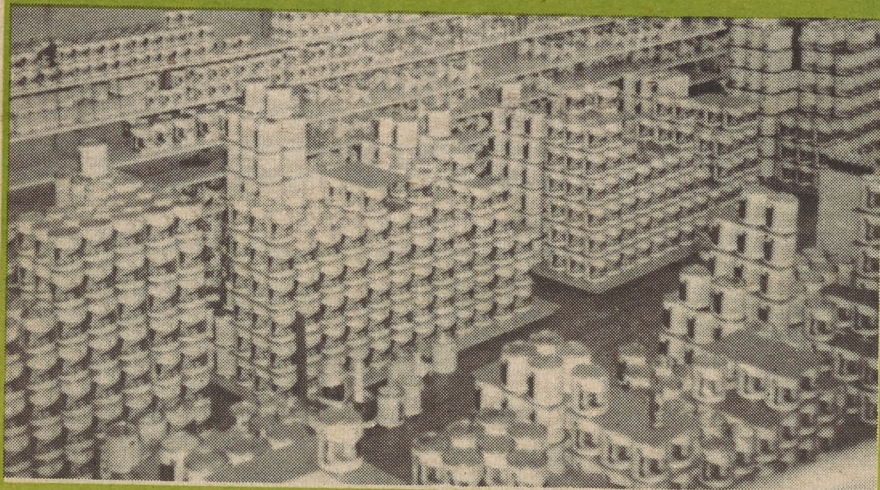


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624-1404

CARMEL COLOR CENTER

Junipero & 3rd. St. - Carmel

DAILY 8:00 to 5:30 * SATURDAY 8:00 to 2:00 * CLOSED SUNDAY

Largest Selection of Wallpaper Books in the Area

SALE ENDS
JULY 22nd

See Back Page
for These Special
Factory Coupons . .

5-FT. WOODEN
LADDER **5.99**
9.95 VAL.

5-PC. PAINTING
PAK **1.49**
3.99 VAL.

PORTABLE
GRILL **1.99**
3.95 VAL.

Foam Fire
Extinguisher **1.99**
REG. 3.89

INSULATED
COOLER **4.98**
9.95 VAL.

See Page 3 for
Factory Coupon . .

4" NYLON
PAINT BRUSH **99¢**
3.65 VALUE

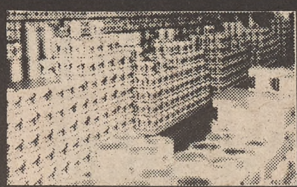


• Paint Now
• Pay Later

Take a
Mini-Vacation to this
Island of Delight

Emergency Calls

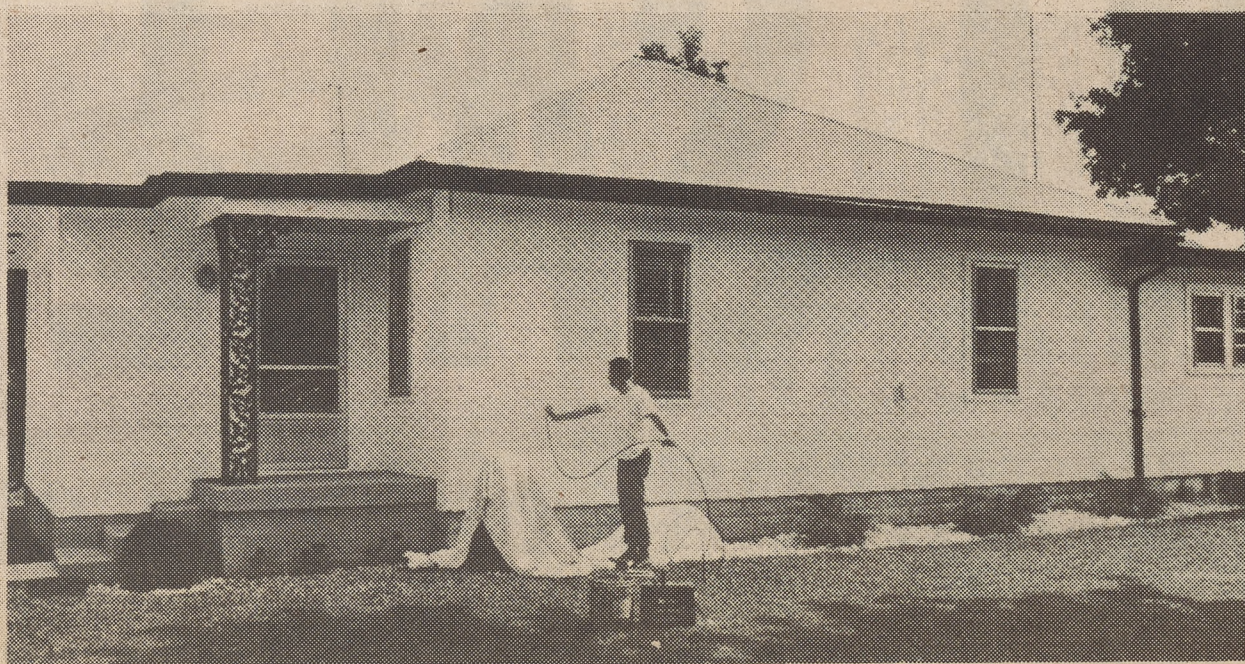
It was a quiet week for the calls last week.



FACTORY AUTHORIZED PAINT SALE

MOUNTAIN OF PAINT AT CUTS OF 24% to 60%

Now! You Can Paint The Outside of Your Home in Only One Day.....



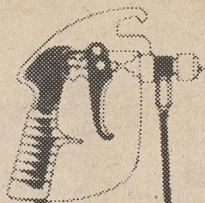
Handy
Pistol
Grip



Compact...
Weights
Only 32-Lbs.



Pumps Over
1/3 Gallons
Per Minute



Amazing New DRI-SPRAY AIRLESS PAINT SPRAYING EQUIPMENT PERMITS YOU TO PAINT 10 TIMES FASTER

Specially designed for the do-it-yourself painter... weighs only 32-lbs. Outperforms costly airless spray equipment.

- Compact and Lightweight - one person can easily carry and operate the equipment; even a teenager can do it
- Pumps material direct from original container - 1 to 5-gal-lon cans
- Simple to operate - just set the snorkel of spray machine into can of paint - turn on the switch and start painting
- Fast one-pass coverage — Needs no air-compression
- Sprays latex, alkyds and most architectural coatings
- Ideal for interior and exterior use
- Factory tested for perfect performance
- Ruggedly built to assure maximum durability
- Handy pistol grip spray handle

WORKS OFF ANY
HOUSEHOLD OUTLET



EASY AND SIMPLE
TO OPERATE!

Demonstration and
Instructions Furnished



PROTECT YOUR
INVESTMENT...
PAINT YOUR HOME
NEW AGAIN...

AVAILABLE AT PARTICIPATING
DEALERS ONLY

SPECIAL RENTAL
OFFER

Regular
30.00

This Sale
Only!

1/2-Price

15⁰⁰
Per Day

with Spectra-Tone
Paint Purchase

This special factory offer invites you to do your painting at less than half the cost by renting this spraying equipment during this sale. Come early... limited amount of sprayers available.

SENSATIONAL BREAK-THROUGH FOR THE DO-IT-YOURSELF PAINTER

Another advancement to make painting easier and fast. Imagine painting your house in only one day... and doing a professional job. It's amazing, but it's true.

SPECTRA-TONE PAINT 100% GUARANTEE

The manufacturer guarantees Spectra-Tone paint to be the finest... specially formulated for those who demand the very best.

Do a Professional Job! Use
**4-INCH PAINTERS'
MASKING TAPE**

Jumbo
1440" Roll
Regular
1.29
For This Sale

99^c
ROLL

Reuseable - No Mess, No Fuss

Easy to put up and take down. Plenty wide enough to keep your spraying where you want it. Use again and again. No seepage, clean, sharp edges.

JULY 4th 9-6

SEASIDE
899-2451

WEEKDAYS 9 TO 6

HOME IMPROVEMENT CENTER

Call: 375-2228
Milk in Glass Bottles
Still Available

you can now pay your bills
at Steinmetz Pharmacy
624-3310

PAINT IS OUR BUSINESS

Our People are Trained in the Newest, Fastest and Easiest Methods in do-it-yourself painting.

SATISFACTION OR YOUR MONEY BACK!
100% GUARANTEE

SPECTRA-TONE COUPON

PLASTIC CLOTH

9x12-Ft.
Painting
Protection

8¢

1 limit with coupon



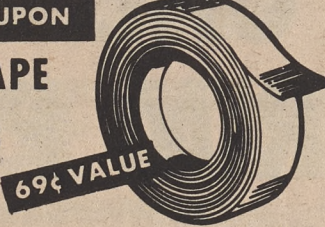
SPECTRA-TONE COUPON

MASKING TAPE

3/4
inch
Jumbo
Size

22¢

1 limit with coupon



ALL PURPOSE ECONOMY WHITE HOUSE PAINT

SENSATIONAL BUY!

Ideal for painting wood siding, fences, garages, etc. From our economy line. Oil base.

Budget
Priced

2.95
GAL.

FACTORY PAINT BONUS COUPON

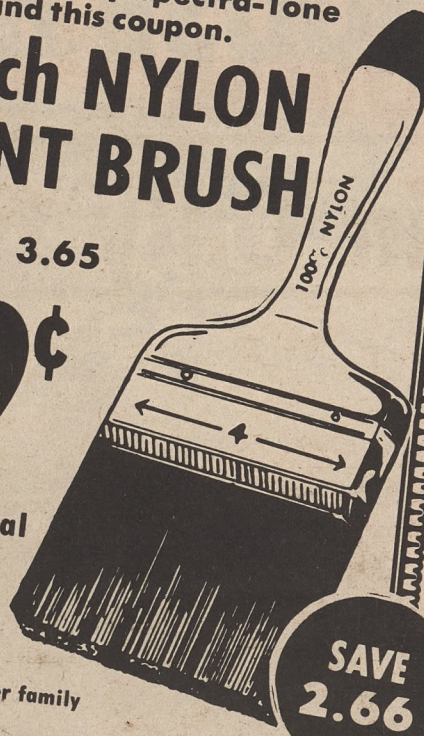
with the purchase of a gallon or more of any Spectra-Tone Paint and this coupon.

4-inch NYLON PAINT BRUSH

Regular 3.65

99¢

Professional
Quality



**SAVE
2.66**

1 coupon limit per family

Renews... Seals... Beautifies...

DRIVEWAY SEALER



5 GAL. CAN 4.45

BIG SAVINGS!

Renews blacktop, retards cracks and break-ups, stops softenings. Dries to a smooth finish. Just brush it on.

Ready to use... no mixing

SPACKLING PASTE



SAVE 44%

99¢
Qt.

REGULAR 1.79

Easy to apply, no waste. Can be painted over immediately.



Budget
Priced

1.19
GAL.

Restores redwood to natural beauty. Also gives the smartness of redwood to ordinary pine or light colored woods.

FACTORY INTRODUCTORY COUPON PAINT & VARNISH REMOVER

Regular 2.35



**SAVE
1.00**

1.35
Qt.

The easy and fast way to remove old paint and varnish. Best quality, non-inflammable.
1 limit with coupon

FACTORY INTRODUCTORY COUPON

Successor to Varnish!
Wears 3 Times Longer

POLY-URETHANE CLEAR MIRACLE LIQUID PLASTIC



Use Inside and Outside
DRIES IN ONE HOUR

3.29
VALUE

95¢
Qt.

SAVE 2.34

Choice of SATIN or HIGH GLOSS Finish

For wood floors, bar tops, table tops, counters, furniture, doors, boats, skis and any other surfaces where unusual durability is desired.

1-Qt. Limit with Coupon

HANG IT YOURSELF... SAVE THE DIFFERENCE

Selection of the Newest

WALLPAPER



Choose from a tremendous selection... from dozens of books and hundreds of patterns. Included are such exquisite finishes as foils, vinyls, hand prints, flocks, scenics, grass cloth, cork on paper... and many more. Professional advice is always included at our low prices.

Take a
Mini-Vacation to this
Island of Delight

Emergency Calls

It was a quiet week for the calls last week.

PAINT IS BEAUTIFUL

PAINT IS A

BRITE WHITE ONE COAT HOUSE and TRIM PAINT



for those who
demand the
**VERY
BEST**
oil base formula

**\$2
OFF**

On Every Gallon

REG. 8.95
2.00 Off
for this sale

6⁹⁵ GAL.

Brightest White Ever!

USE OVER:

- Wood
- Metal
- Brick
- Masonry

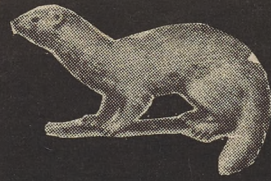
FOR:

- Siding
- Trim
- Sills

GUARANTEED TO COVER ANY COLOR IN ONLY ONE COAT

- ★ Formulated for Years of Like-New Beauty
- ★ Brite White Enamel-Like Appearance
- ★ None Better at Any Price

(mink)

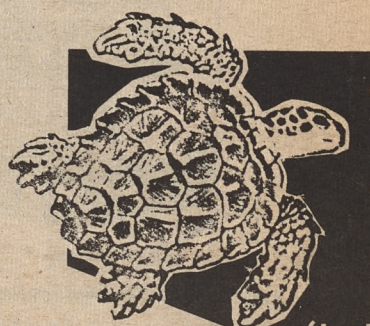


**NOTHING
FINER
AT ANY
PRICE!**

**100%
GUARANTEE**

We're Moving Most of PAINT at Auto Factory Direct CU

If you're going to paint now or the
in and make your "buy-of-the-year"
paint . . . you'll get the right type for
job. Our factory trained paint sales



**TOU
SHE
IN T**

(turtle)

AN EXTERIOR PAINT the manufacturer gives 10-YEAR GUA

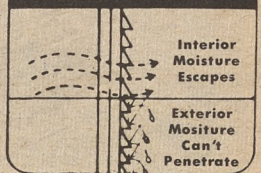


COVERS:

- Masonry
- Stucco
- Wood
- Shingles
- Siding
- Block
- Shutters
- Asbestos
- Metal
- Many More

PROTECT YOUR HOUSE

PLASTIC BREATHING
FILM PREVENTS
MOISTURE DAMAGE



★ PREVENTS
BLISTERS
Allows interior mois-
ture to escape.

★ WEAT-
PROO-
EXTERIOR
cannot p

SAVE

\$2



Good Paint Priced Low
INTERIOR & EXTERIOR
VINYL ACRYLIC PAINT

COMPARES
TO 5.95

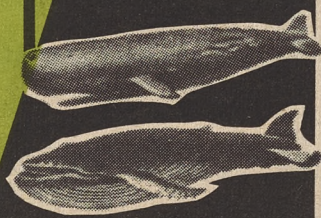
3⁹⁵ GAL.

Use on Interior Walls
and Exterior Stucco

Super hiding quality paint, dries
in 30 minutes. Can be thinned with
water and tools and can be washed
up in water. This is a good paint
for the do-it-yourself painter.

WHITE and COLORS

(whale)



**A
WHALE
OF A
LOW
PRICE!**

JULY 4th 9-6

SEASIDE
899-2451

WEEKDAYS 9 TO 6

HOME IMPROVEMENT CENTER

Call: 375-2228
Milk in Glass Bottles
Still Available

you can now pay your bills
at Steinmetz Pharmacy
624-3310

IS ALIVE

★ PAINT IS OUR BUSINESS

**MOVING MOUNTAINS
PAINT at Authorized
Direct CUT-PRICES!**

to paint now or the near future, come
our "buy-of-the-year" on finest quality
I get the right type for your particular
y trained paint salesmen will see to it.

**TOUGHEST
SHELL
IN TOWN!**

(turtle)



(german
shepard)

**PROTECT
YOUR
INVESTMENT!**

**100%
GUARANTEE**

**OR PAINT SO GOOD
turer gives you a 10-WAY
R GUARANTEE**

Will Not Blister • Locked In Colors
Non-Yellowing • 25% More Coverage
Non-Chalking • Lead-Free, Baby Safe
Flows on Easily • 25% Longer Wear
Dirt Resistant • No Drip, No Spatter



**\$2
OFF**

On Every Gallon

REG. 8.95
2.00 Off
for this sale

**6⁹⁵
GAL.**

WHITE & 13 DECORATOR COLORS

YOUR HOUSE WITH A PLASTIC SHIELD

★ **PREVENTS
BLISTERS**
Allows interior mois-
ture to escape.

★ **WEATHER-
PROOF**
Exterior moisture
cannot penetrate.



POLY COAT EXTERIOR HI-HIDE VINYL ACRYLIC



**CHOOSE FROM WHITE &
17 BEAUTIFUL
READY MIXED
DECORATOR COLORS**

**\$2
OFF**

On Every Gallon

6.95 VAL.
\$2.00 Off
for this sale

**4⁹⁵
GAL.**

See the Newest Olive & Gold Shades

USE ON:

- WOOD
- STUCCO
- SIDING
- TRIM
- MASONRY
- METAL
- and many others

- ★ None Better at This Reduced Price
- ★ Tools and Hands Wash Up with Water
- ★ Non-Toxic, Lead Free and Baby Safe
- ★ Weatherproof and Blister Resistant
- ★ Non-Yellowing and Non-Chalking
- ★ Dries Bug & Dust-Free in 30 Minutes

(zebra)

**A HORSE
OF A
DIFFERENT
COLOR!**



**Lifetime ONE COAT
100% PURE ACRYLIC
HOUSE & TRIM PAINT**

Regular
9.95

**7⁹⁵
Gal.**

ONE COAT COVERS:
• Wood • Shingles • Masonry
• Stucco • Siding • Asbestos
• Brick • Trim • Shutters
and many more

**Has a Life Expectancy
of 5 Years**

- Non-Toxic, Lead Free, Baby Safe
- Non-Yellowing, and Non-Chalking
- Will Not Blister, Peel or Crack
- Spot, Stain and Dirt Resistant
- Tools & Hands Wash Up with Water

White & 13 Decorator Colors

Take a
Mini-Vacation to this
Island of Delight

Emergency Calls

It was a quiet week for the calls last week.



FACTORY AUTHORIZED PAINT SALE

MOUNTAIN OF PAINT AT CUTS OF 24% to 60%



**100% PURE ACRYLIC
ONE COAT SATIN ENAMEL**

**\$2
OFF**

REG. 8.95
2.00 OFF
For This Sale **6.95** GAL.

5-YEAR WEARABILITY GUARANTEE
for Kitchens, Bathrooms, Trims, etc.

Guaranteed scrubbable and guaranteed to cover any color in one coat. Lead-free, baby safe. Odorless and non-yellowing. Tools and hands wash up with water.

Your Independent
SPECTRA-TONE Dealer is a
**DIRECT FACTORY
DISTRIBUTOR**

We buy by the truckload to give you the lowest possible prices on finest quality paint. You can pay more, but you cannot buy better paint than SPECTRA-TONE



(ape)

**GO APE
WITH NEW
COLORS!**



(skunk)

**THE
STINK
IS GONE!**



(bulldog)

**TOUGH
QUALITY
AT A
LOW PRICE!**



Budget
Priced

1.99
GAL.

Specially formulated for acoustical ceilings. Excellent covering and light reflection. Helps deaden sound.

Amazing New Formula! GUARANTEED ONE COAT ACRYLIC FLAT ENAMEL



**GUARANTEED
SCRUBBABLE**

**24 GLAMOUROUS
DECORATOR COLORS**

**\$2
OFF**
on every gallon

REG. 7.95
2.00 OFF
For This Sale **5.95** Gal.

Gives Extra Years of Beauty to
**LIVINGROOMS • DENS
BEDROOMS • ETC.**

**GUARANTEED TO
COVER ANY COLOR
IN ONE COAT!**
Wood - Plasterboard
Metal - Masonry
Acoustical Tile
Wallboard - Plaster
Old Painted Surfaces

THIS PAINT IS SO GOOD
The Manufacturer Gives a Wearability

5-YEAR GUARANTEE

JULY 4th 9-6

SEASIDE
899-2451

WEEKDAYS 9 TO 6

HOME IMPROVEMENT CENTER

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624-3310

PAINT IS OUR BUSINESS

Our People are Trained in the Newest, Fastest and Easiest Methods in do-it-yourself painting.

SATISFACTION OR YOUR MONEY BACK!
100% GUARANTEE

Now . . . at your neighborly
SPECTRA-TONE Dealer . . .

new look of color

Whether you're painting inside or out . . . our paint mixing machine will give you any desired color to match your sample or fabric swatch.



(peacock)

ALIVE WITH BRILLIANT COLORS!



AQUA LUSTRE INTERIOR LATEX SATIN ENAMEL

**\$2
OFF**

REG. 6.95
2.00 OFF
For This Sale **4.95** GAL.

**COMPARE THIS QUALITY - IT'S
EVEN GUARANTEED SCRUBBABLE**

Fast drying. For bathrooms, kitchens, woodwork, trim and other areas where a tough low sheen is desired. Tools and hands wash up with water.

Compare This Low Price! GUARANTEED ONE COAT VINYL ACRYLIC PAINT



**EXCEPTIONAL
FINE QUALITY**

**12 READY MIXED
DECORATOR COLORS**

**\$2
OFF**
on every gallon

6.95 VAL.
2.00 OFF
For This Sale **4.95** Gal.

Our biggest selling interior paint
...Dries in 30 minutes...goes on
fast and easy. Can be thinned with
water.

ONE COAT COVERS WALLS
• LIVINGROOMS • DENS
• BEDROOMS • TRIMS • ETC.



**CLEANS UP
WITH WATER**

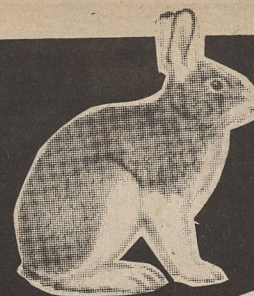


**EASY
TO WASH**



**BABY SAFE,
LEAD FREE**

**A FAST
SELLER
AT THIS
PRICE!**



(rabbit)



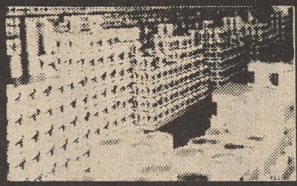
4.45
VALUE **2.99** GAL.

An economical paint for exterior stucco and interior flat walls. Hands and tools wash up with water. Choice of white, antique white or navajo white. Sensational buy!

Take a
Mini-Vacation to this
Island of Delight

Emergency Calls

It was a quiet week for the calls last week



FACTORY AUTHORIZED PAINT SALE

MOUNTAIN OF PAINT AT CUTS OF 24% to 60%

SPECTRA-TONE SPECIAL FACTORY COUPON

SAVE
4.00
with this
coupon



LOWEST
PRICE EVER!

5-FT. WOODEN STEP LADDER

9.95
VALUE
AMAZING
"BUY"

5⁹⁹
with this
coupon

- Sturdily Made of Finest Wood
 - Ribbed Steps for Extra Safety
 - Every Step Supported by a Steel Rod
 - Handy Pail Shelf Folds - Away
 - Steps Mortised Inside Frame
 - Reinforced at Points of Strain
- limit 1 with this coupon

SPECTRA-TONE SPECIAL FACTORY COUPON

9.95
VALUE
1/2 PRICE



New Fold-
Back Top
Attached
lid cannot
blow away

INSULATED "FUN" COOLER

4⁹⁸
with this
coupon

- Miracle Polyurethane Foam Insulation
- Keeps cold for a whole day
- Plenty of room for a pair of 6 packs, 12 king size bottles or milk cartons
- Rugged, tough hard shell takes the roughest wear
- Inner Lining Resists stains & odors
- Choice of color combinations
- Use on picnics, golf, fishing, etc.

1 limit with this coupon While Supply Lasts

SPECTRA-TONE SPECIAL FACTORY COUPON

SAVE 2.50
with this coupon



Makes Painting Fast and Easy . . .

5-Pc. PAINTING PAK

3.99 VALUE

- 11" Metal Roller Pan
 - 9" Roller Handle with Roller Cover
 - Extra Roller Cover
 - 2" Nylon Trim Brush
- 1 limit with this coupon

1⁴⁹
with
coupon

SEE PAGE 3

For Special Factory
Paint Bonus Coupon

4-in. NYLON PAINT BRUSH

3.65
Value

99¢



BAR-B-Q
CHARCOAL
LIGHTER

In easy to pour
metal can.

REG.
98¢

Starts
fires
instantly . . .
no odor,
no smoke

QUART CAN

39¢

LARGE SIZE FAST DRYING SPRAY ENAMEL



1.00 VALUE

39¢

13-OZ. SIZE

- Finest Quality
- Easy to Use
- Super Sheen Finish
- Flat or Gloss Black
- Gloss White • Clear
- Aluminum • Avocado
- Dark Green

2 limit while they last

SPECTRA-TONE FACTORY COUPON

EXTRA HEAVY STEEL, LARGE 16" PORTABLE BAR-B-Q GRILL

3.95 VALUE - SAVE 1/2!



1⁹⁹
with this
coupon

- 4" deep charcoal pan
- 11" high, sturdy stand
- stores in compact container

SPECTRA-TONE FACTORY COUPON

"BERNZOMATIC" FOAM FIRE EXTINGUISHER

for home, auto, farm,
camper, boat, etc.

INCLUDED FREE
quick-disengaged
mounting bracket

REG.
3.89

1⁹⁹
with this
coupon

- Compact and simple to operate
- Dependable 1B rating, UL listed
- Non-toxic and non-irritating
- Odorless and stainless
- Instant push-button action
- Sturdy 1-pc. aluminum container

1 limit with coupon



SUPPLEMENT TO CARMEL PINE CONE - SUPPLEMENT TO VALLEY OUTLOOK

**DIRECT
FACTORY
DISTRIBUTOR**

PHONE:
624-1404

CARMEL COLOR CENTER

Junipero & 3rd. St. - Carmel

DAILY 8:00 to 5:30 * SATURDAY 8:00 to 2:00 * CLOSED SUNDAY

Largest Selection of Wallpaper Books in the Area

SALE ENDS
JULY 22nd



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